



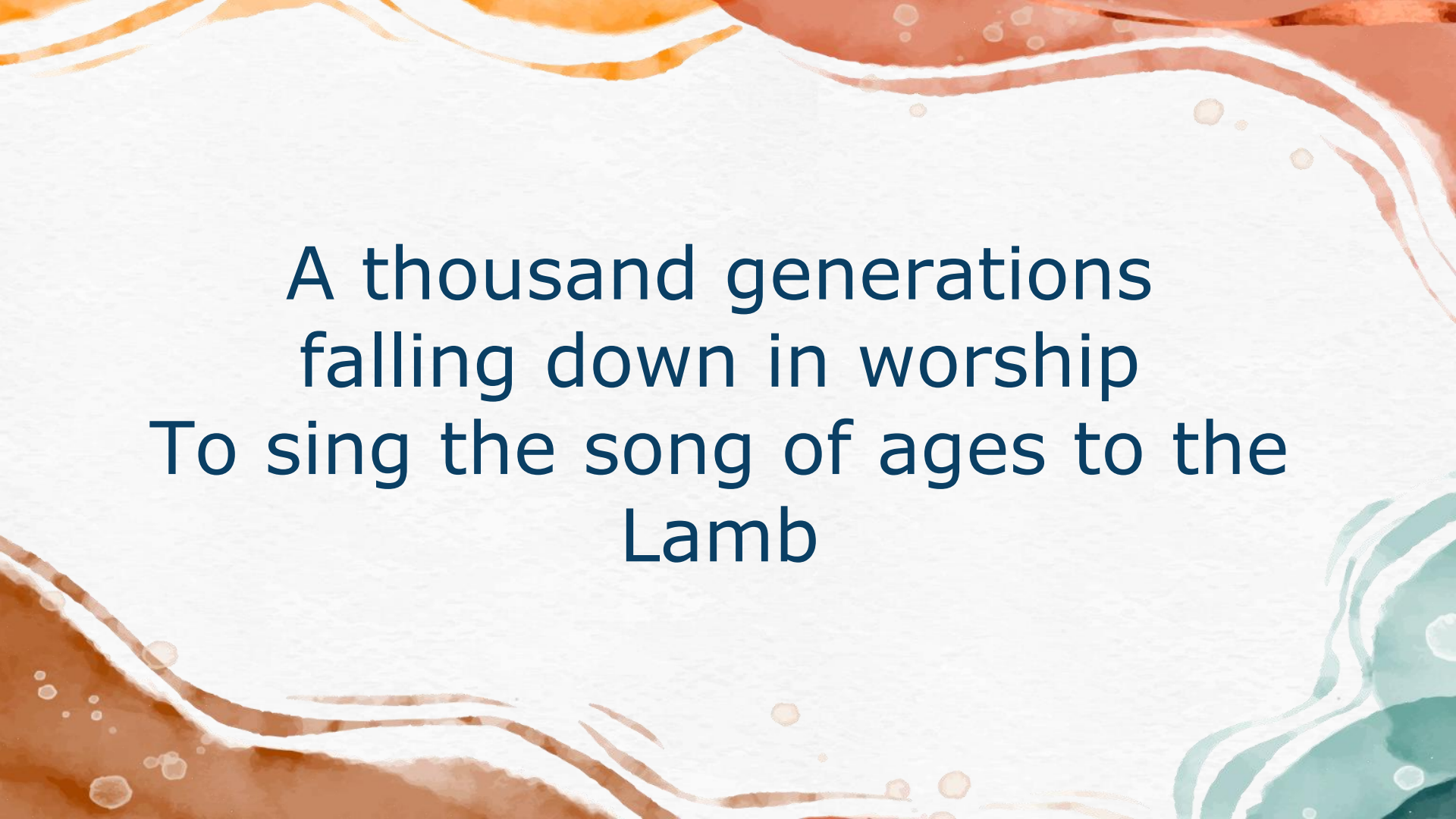
>Welcome!

English Service

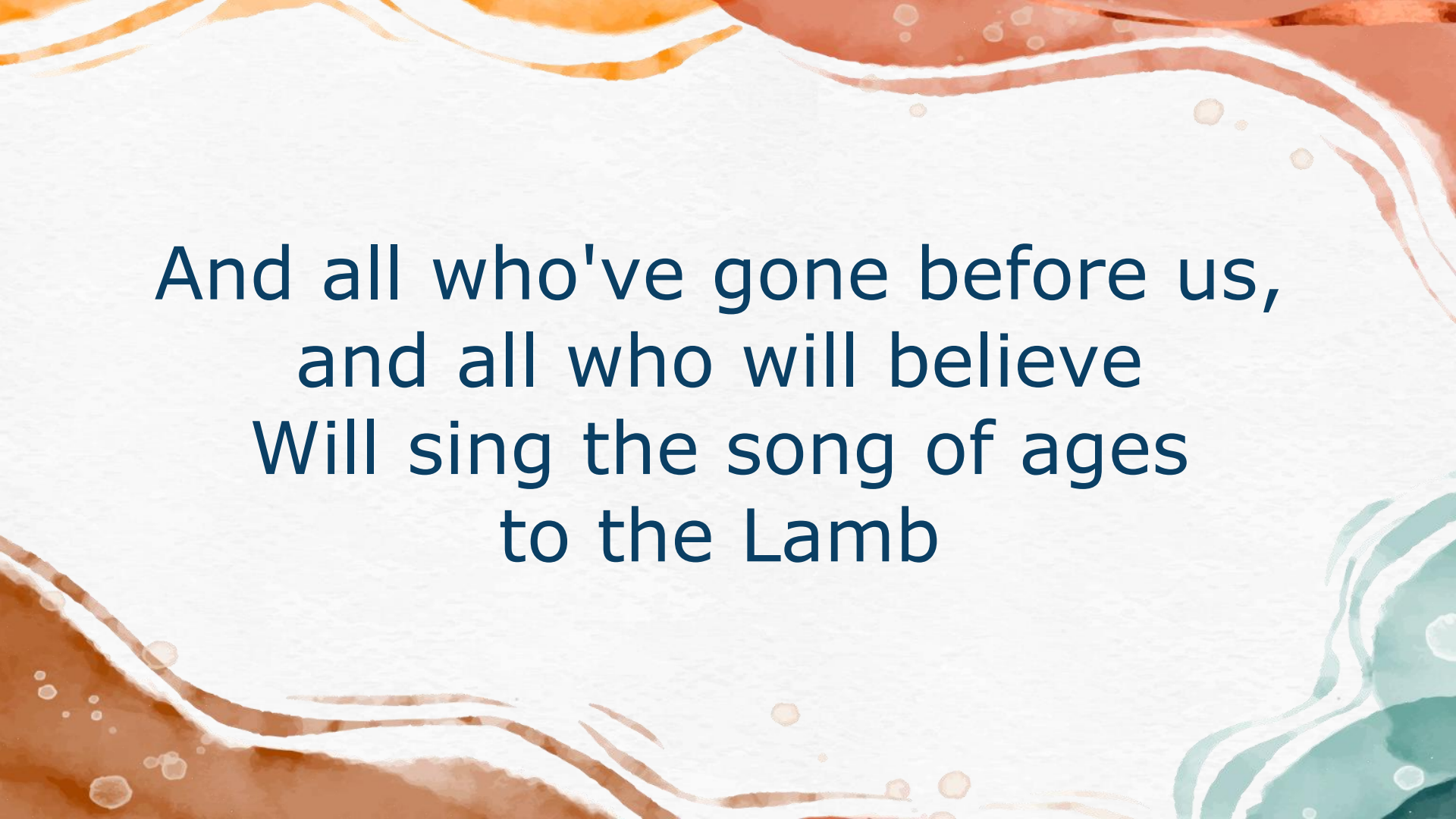
May 10, 2026

The background features a watercolor-style design with wavy, organic shapes in shades of orange, brown, and teal. A prominent horizontal brushstroke in a vibrant orange color is centered behind the text.

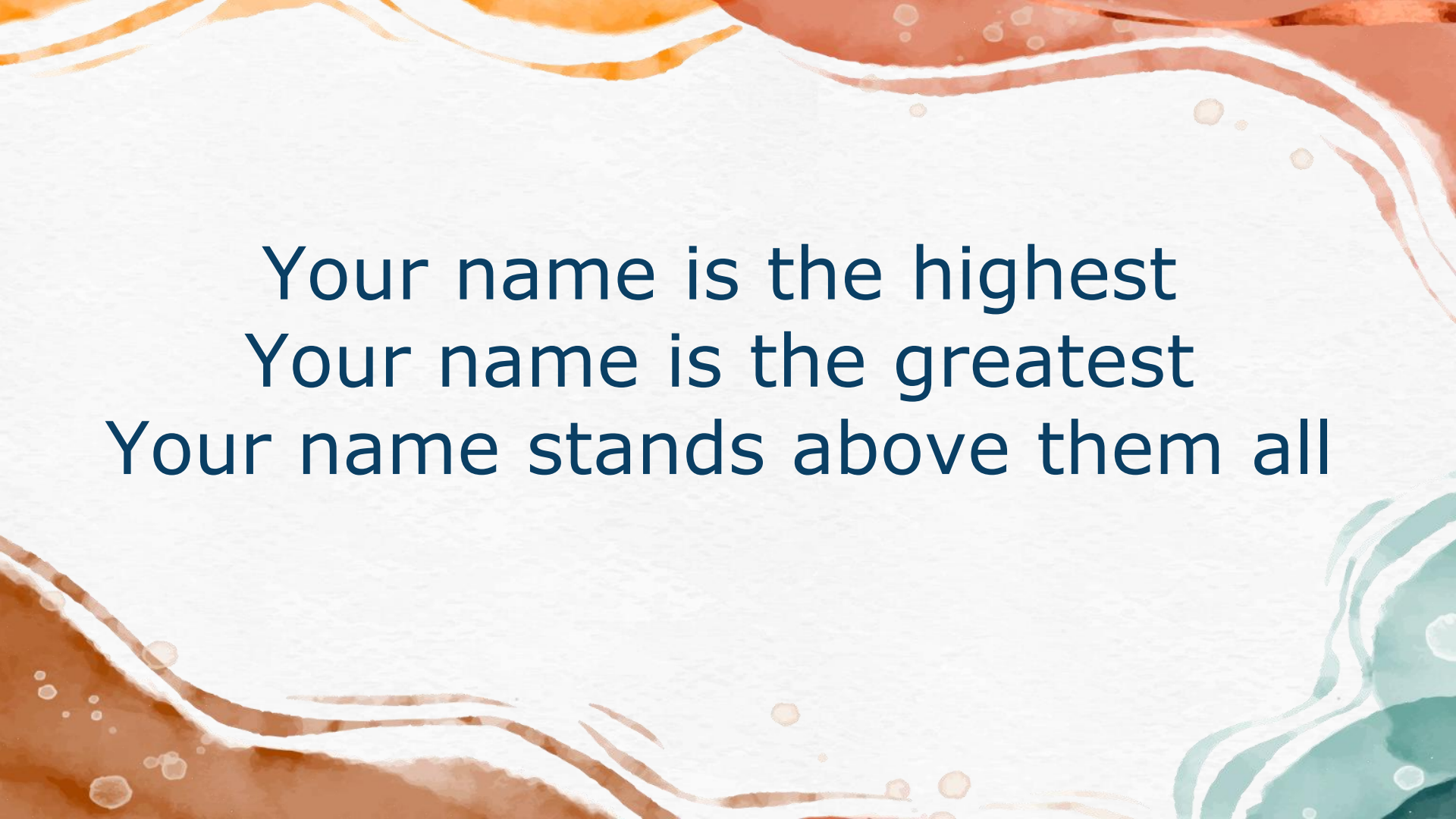
Holy Forever

The background is a watercolor-style illustration. It features a central white area where the text is located. This white area is framed by soft, blended colors: warm oranges and browns at the top and bottom, and a teal or light green wash on the right side. There are also some small, circular watercolor spots scattered throughout the white space.

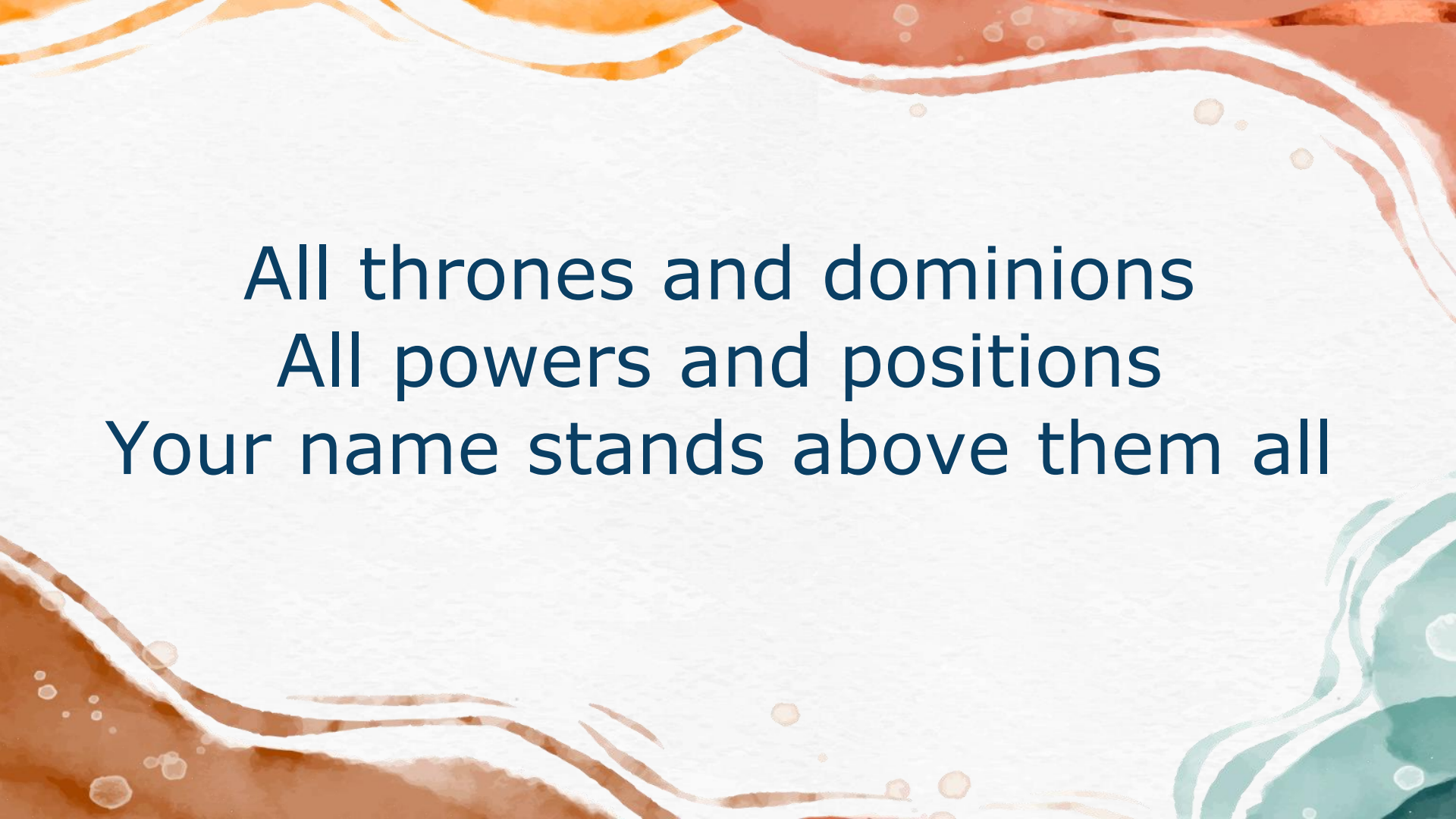
A thousand generations  
falling down in worship  
To sing the song of ages to the  
Lamb

The background is a watercolor-style illustration. It features a central white area where the text is placed. This white area is framed by soft, blended washes of color. At the top and bottom, there are warm tones of orange and brown, with some darker, more saturated areas. On the right side, there are cooler tones of teal and green, also with some darker, more saturated areas. The overall effect is soft and artistic, with visible brushstrokes and color gradients.

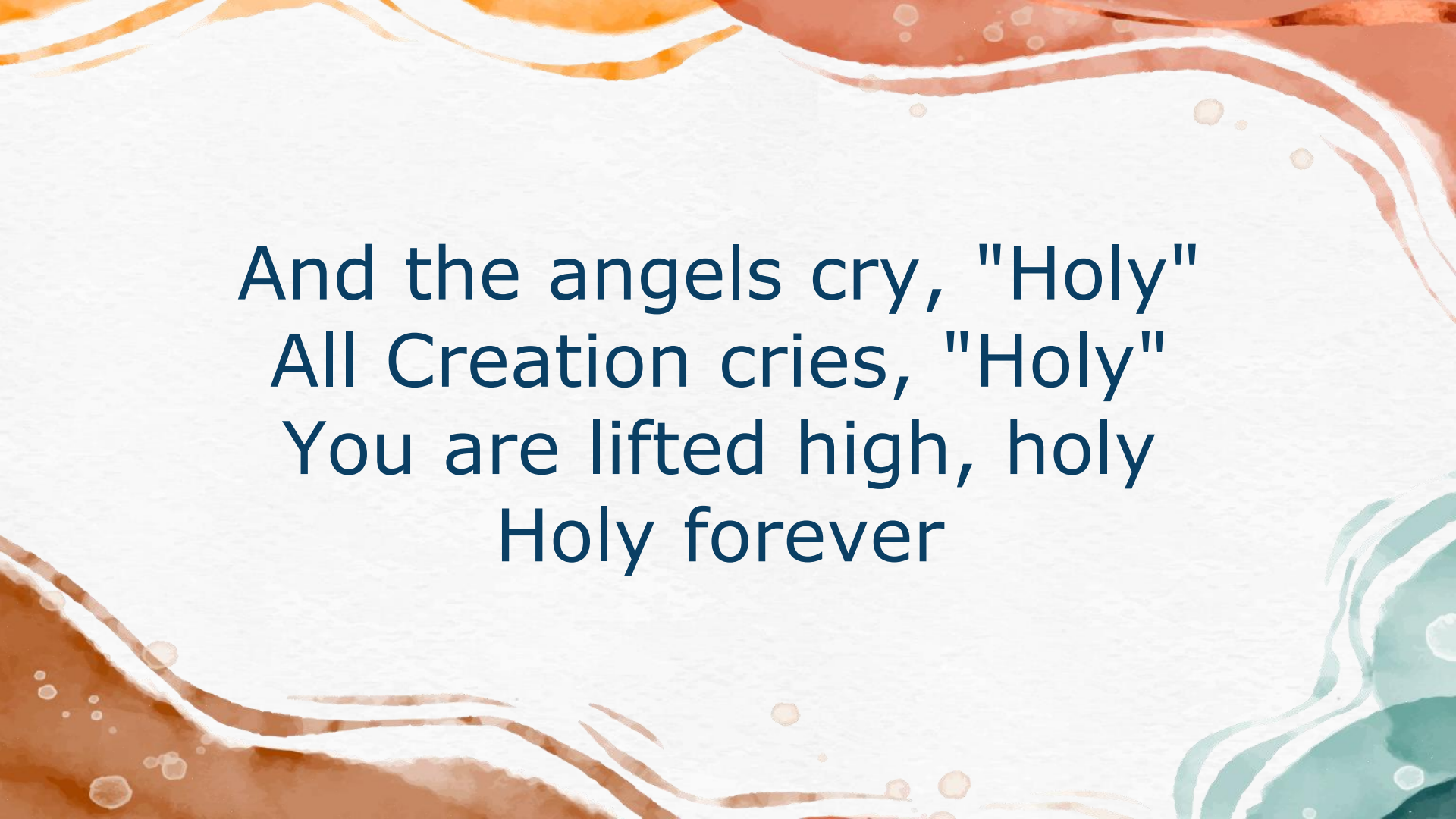
And all who've gone before us,  
and all who will believe  
Will sing the song of ages  
to the Lamb



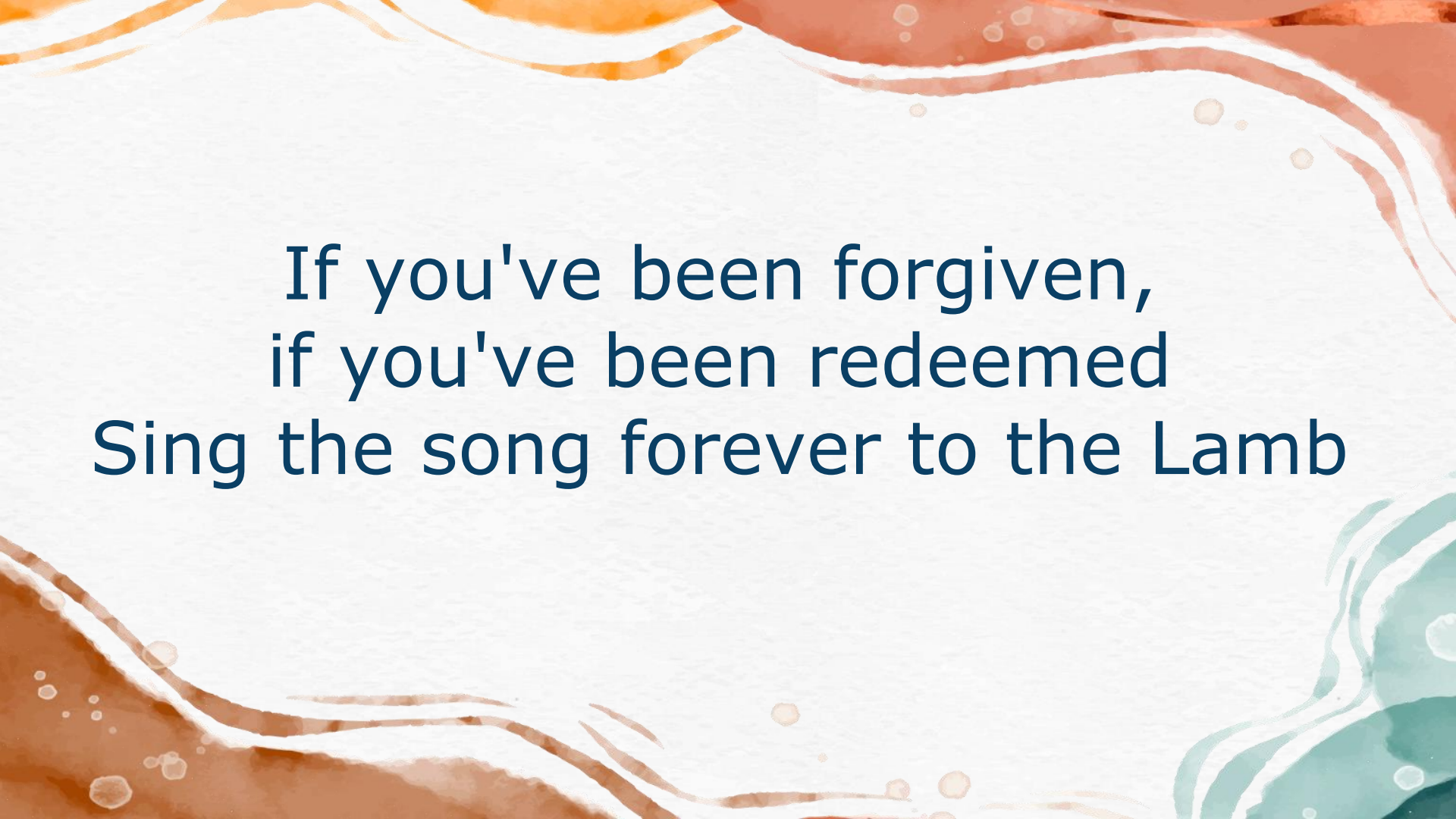
Your name is the highest  
Your name is the greatest  
Your name stands above them all

The background is a watercolor-style illustration. It features a central white area where the text is located. This white area is framed by irregular, wavy borders of color. The top and bottom borders are primarily shades of orange and brown, with some darker spots and a textured, ink-like appearance. The right side of the image has a teal or light green wash, also with some darker spots and a textured appearance. The overall effect is artistic and soft, typical of watercolor painting.

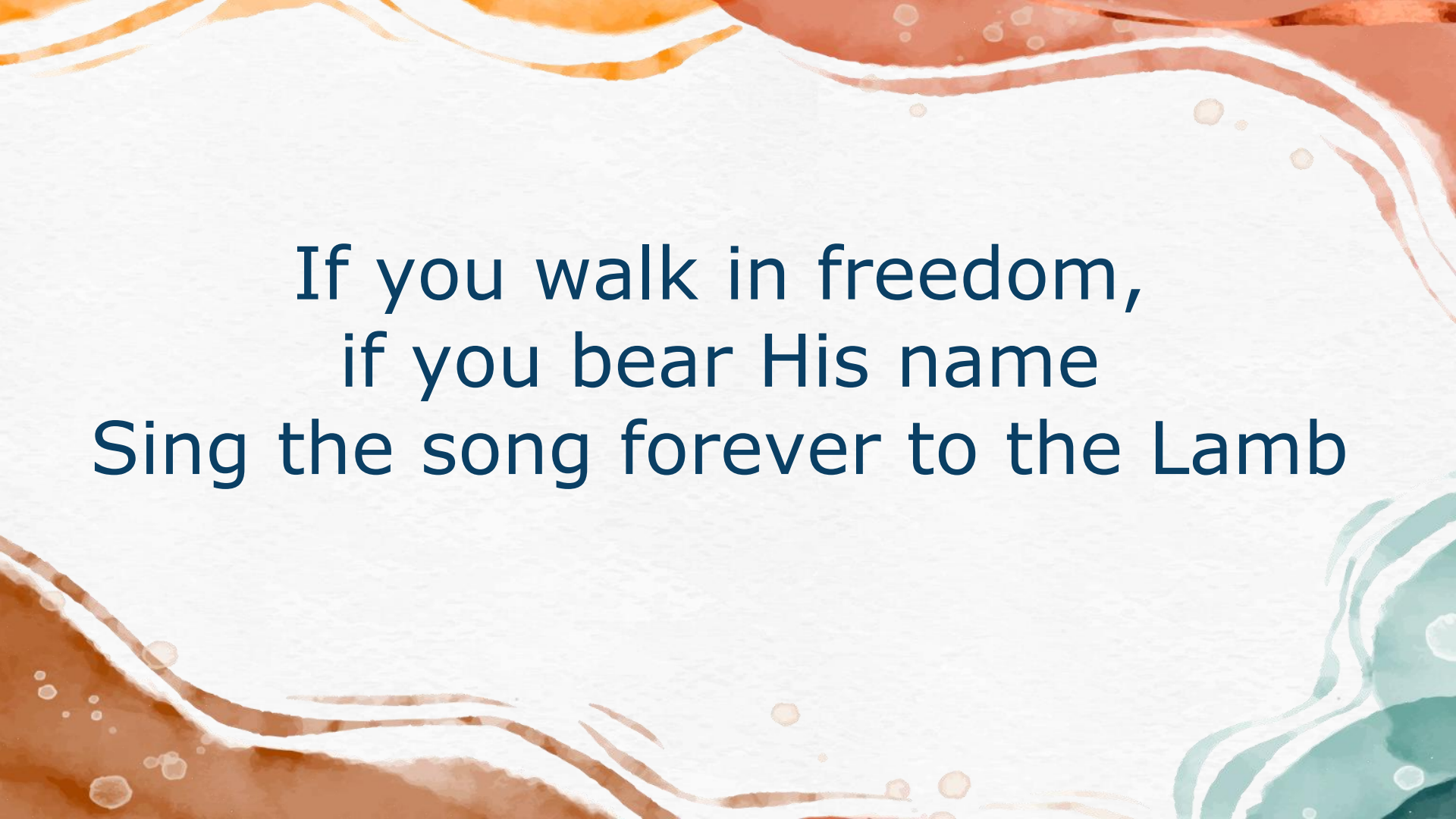
All thrones and dominions  
All powers and positions  
Your name stands above them all

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. Surrounding this white area are washes of color: warm oranges and reds at the top and bottom, and a teal or light green wash on the right side. There are also small, scattered circular spots in various colors, giving it a textured, artistic feel.

And the angels cry, "Holy"  
All Creation cries, "Holy"  
You are lifted high, holy  
Holy forever

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. Surrounding this are washes of warm orange and terracotta tones, particularly at the top and bottom. On the right side, there are teal and light green washes. Small, circular watercolor spots are scattered throughout the composition, adding texture and depth.

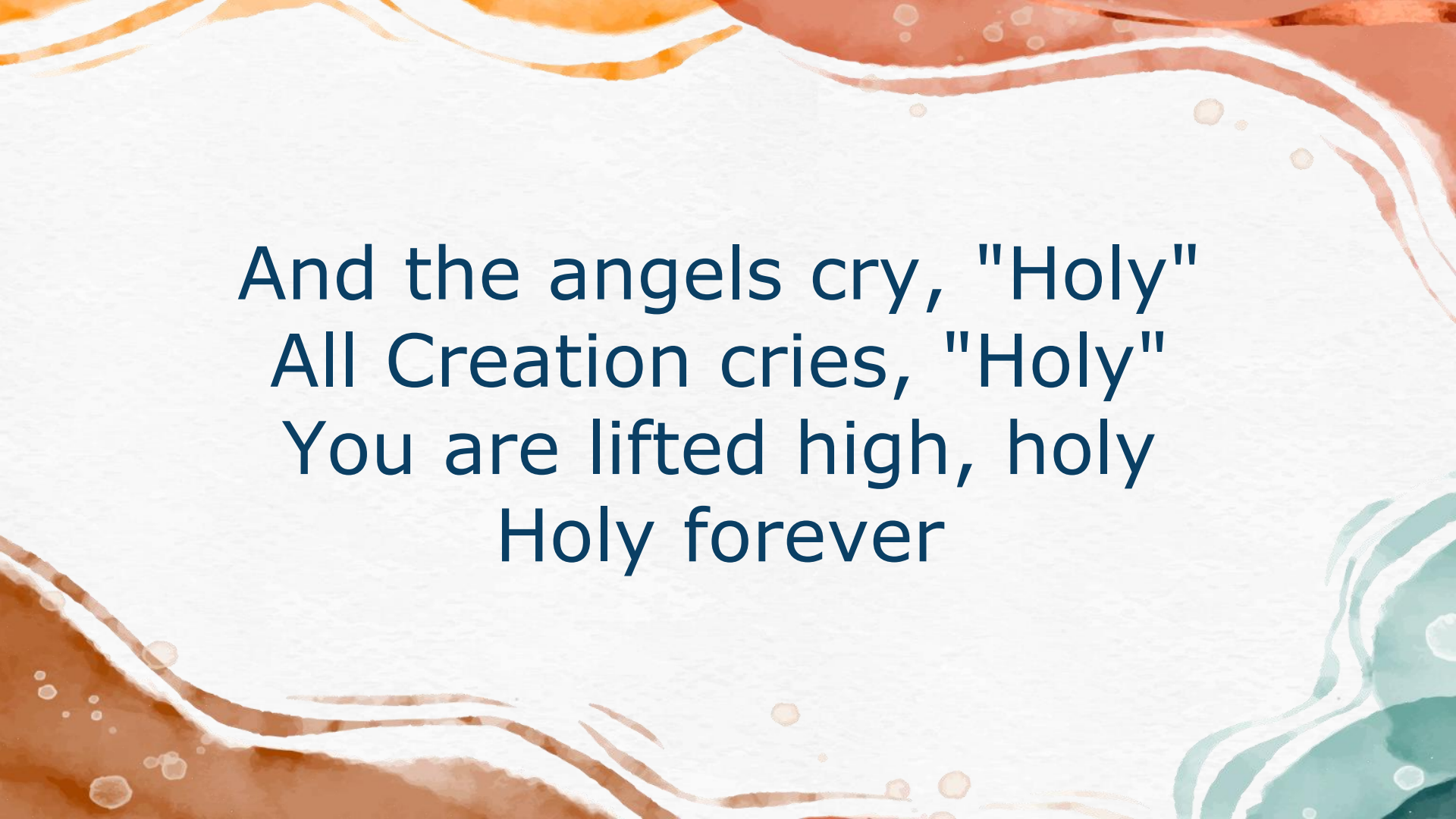
If you've been forgiven,  
if you've been redeemed  
Sing the song forever to the Lamb

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. The top and bottom edges are framed by warm orange and brown tones, while the bottom right corner transitions into teal and green hues. Small, circular watercolor splatters are scattered throughout the white area.

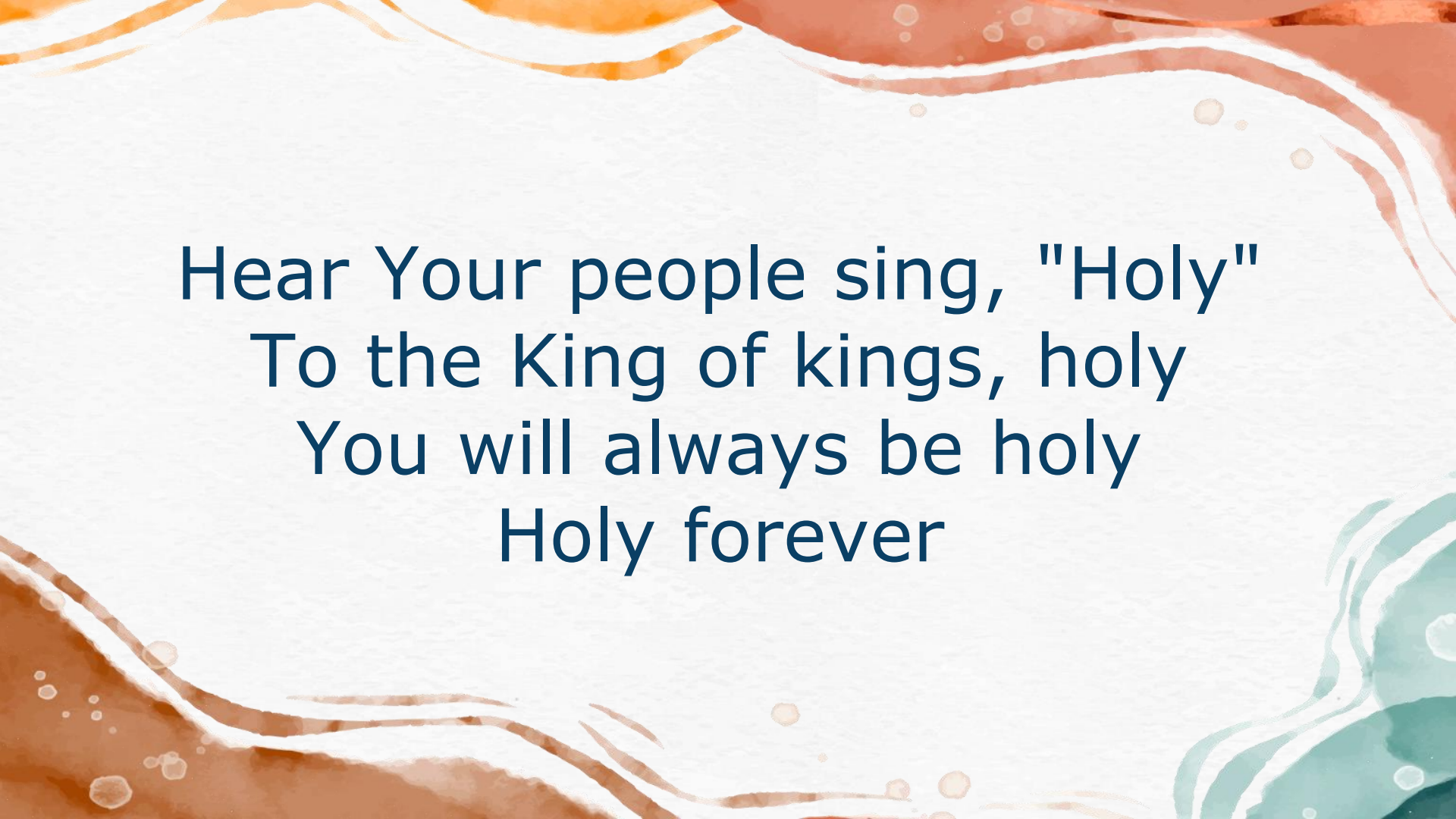
If you walk in freedom,  
if you bear His name  
Sing the song forever to the Lamb



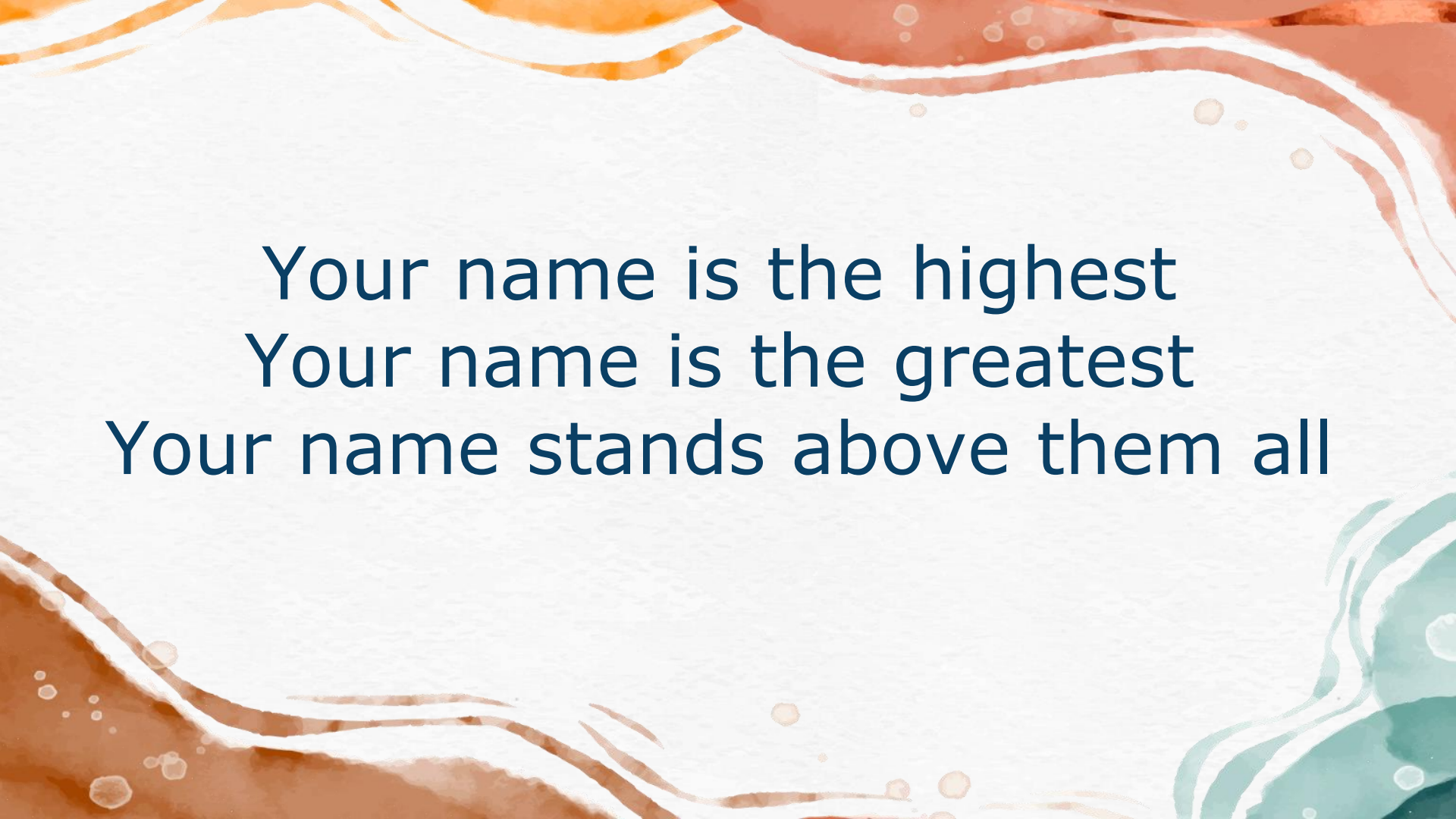
We'll sing the song forever and  
amen

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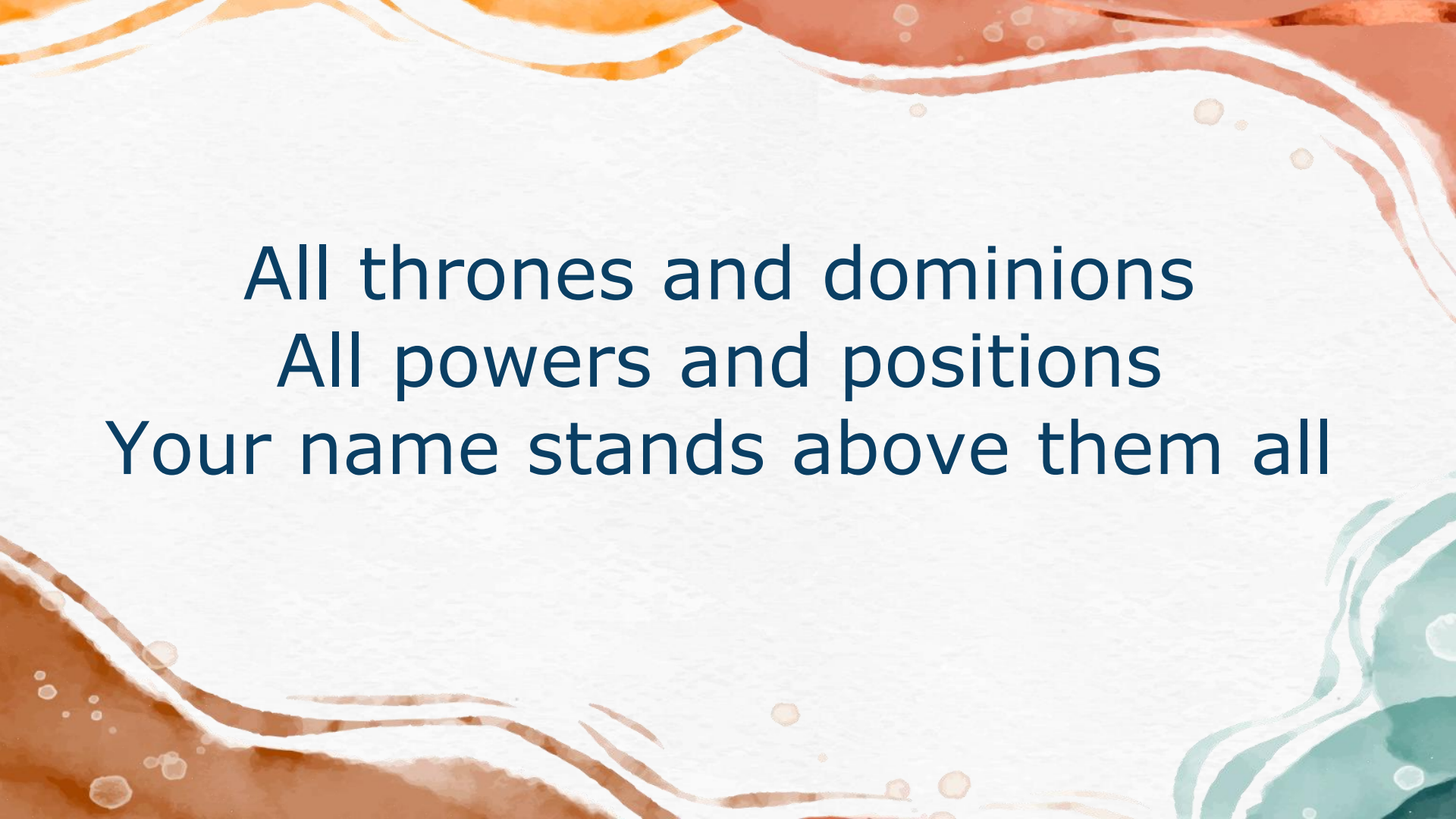
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Holy forever

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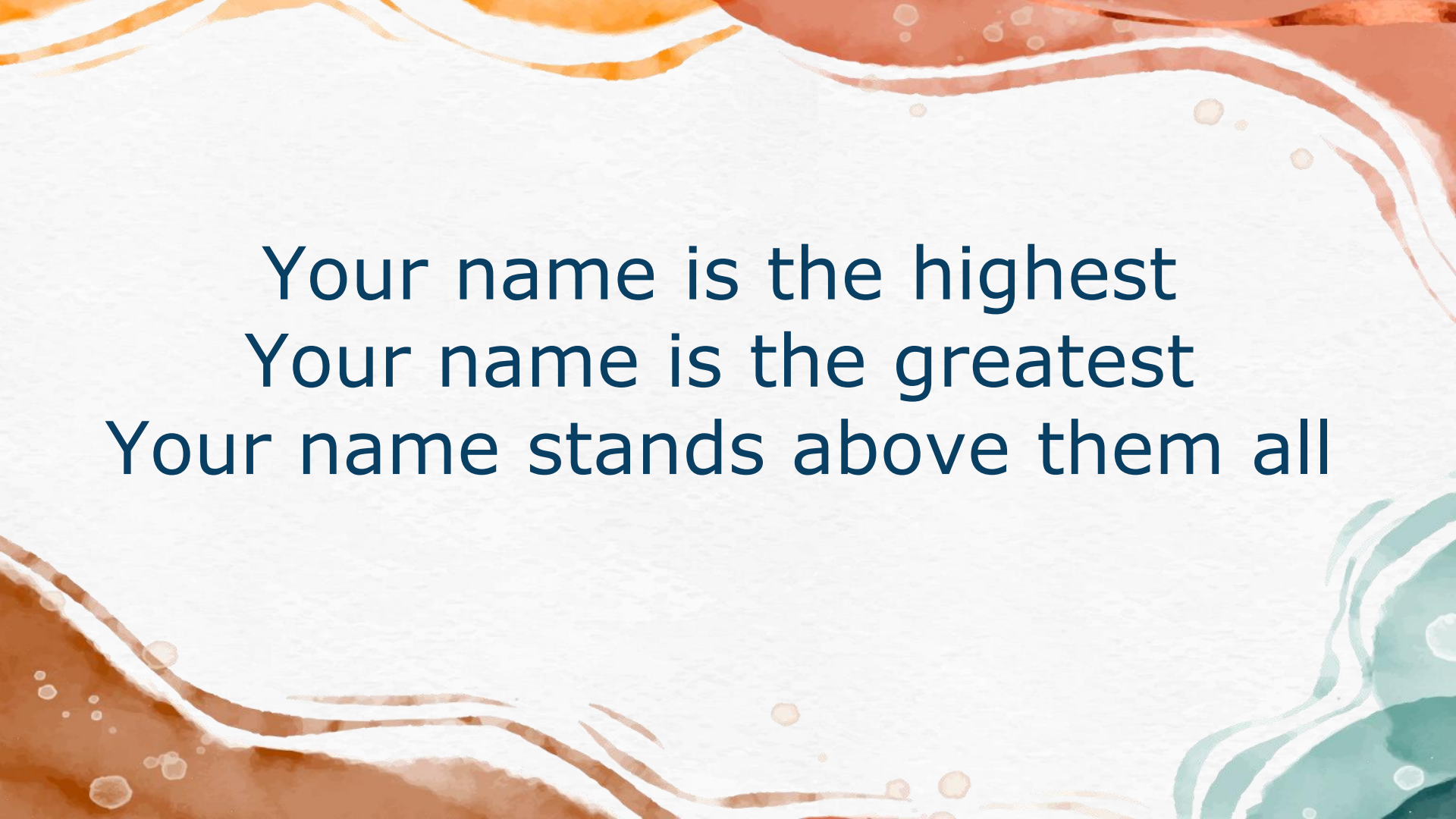
Hear Your people sing, "Holy"  
To the King of kings, holy  
You will always be holy  
Holy forever

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. The top and bottom edges are decorated with wavy, organic shapes in shades of orange and brown. The bottom right corner has a teal and green wavy shape. Small, light-colored circles are scattered throughout the white area, resembling bubbles or paint splatters.

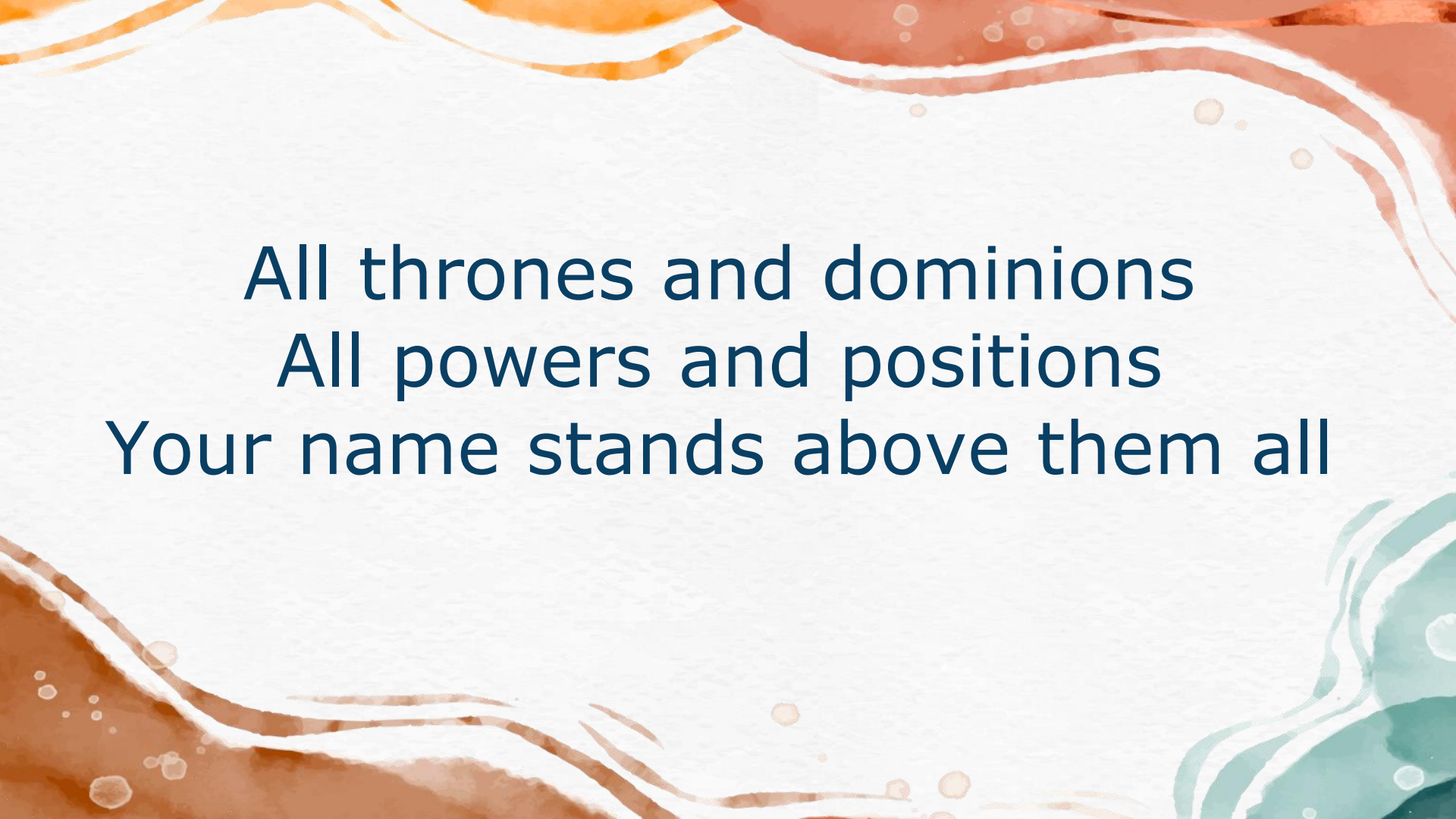
Your name is the highest  
Your name is the greatest  
Your name stands above them all

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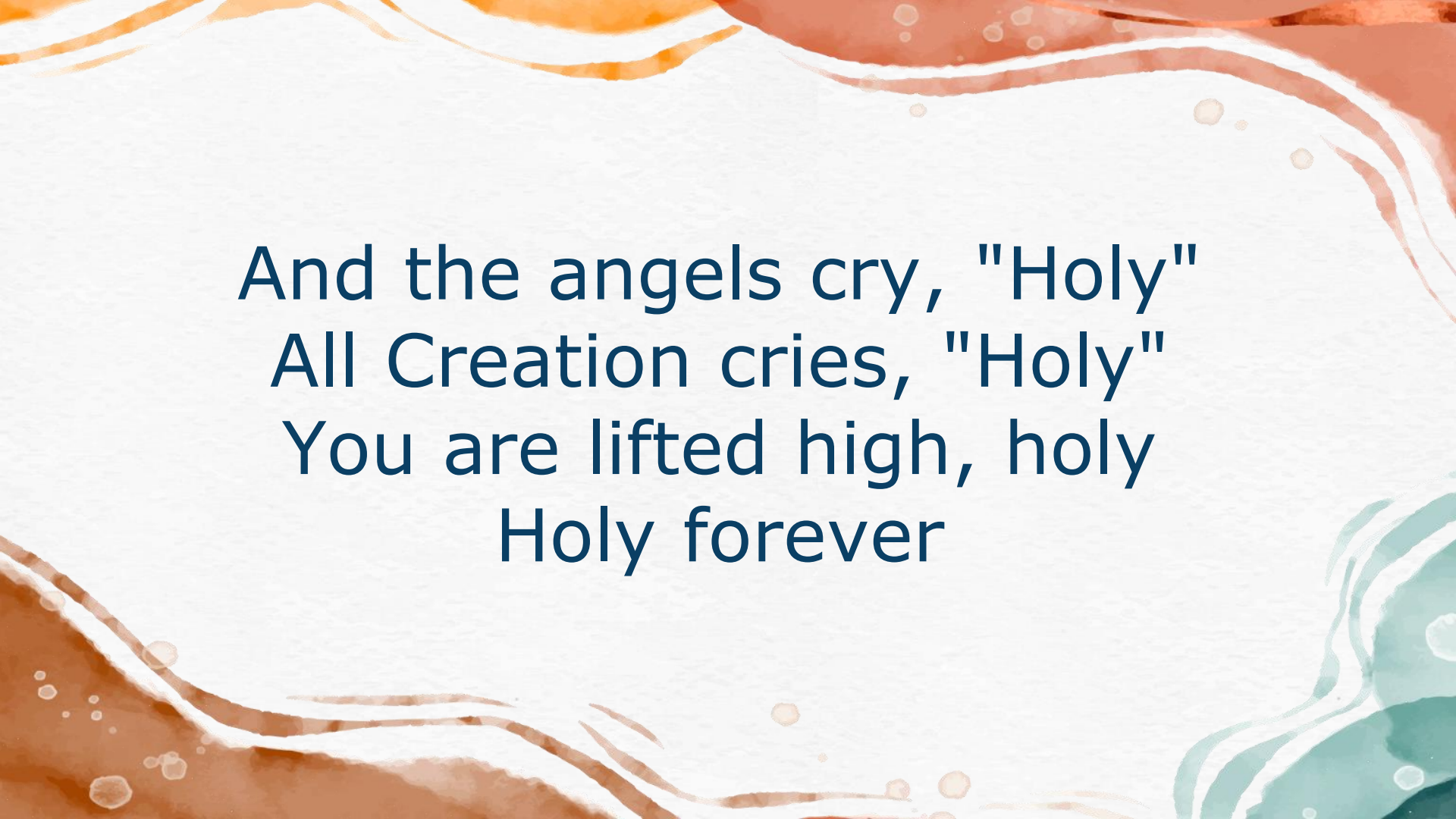
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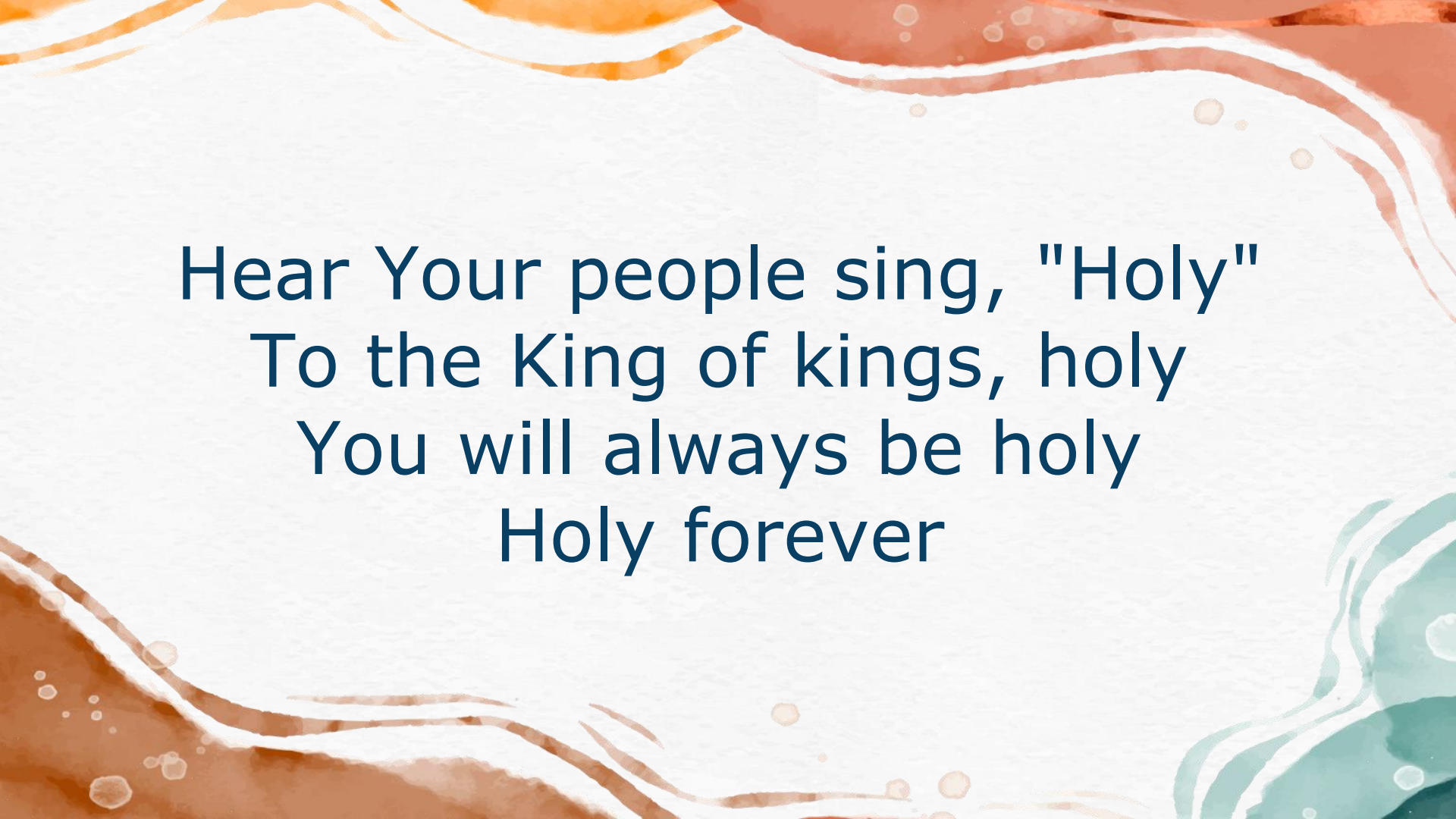
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All thrones and dominions  
All powers and positions  
Your name stands above them all

The background is a watercolor-style illustration. It features a central white area where the text is located. This white area is framed by soft, blended washes of color. At the top and bottom, there are warm tones of orange and brown, suggesting a sky or earth. On the right side, there are cooler tones of teal and green, possibly representing water or foliage. The overall effect is soft and artistic.

And the angels cry, "Holy"  
All Creation cries, "Holy"  
You are lifted high, holy  
Holy forever

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. Surrounding this are washes of warm orange and terracotta tones at the top and bottom, and a teal or seafoam green wash on the right side. Small, circular watercolor splatters are scattered throughout the composition.

Hear Your people sing, "Holy"  
To the King of kings, holy  
You will always be holy  
Holy forever

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You will always be holy  
Holy forever

Offering



# Offering

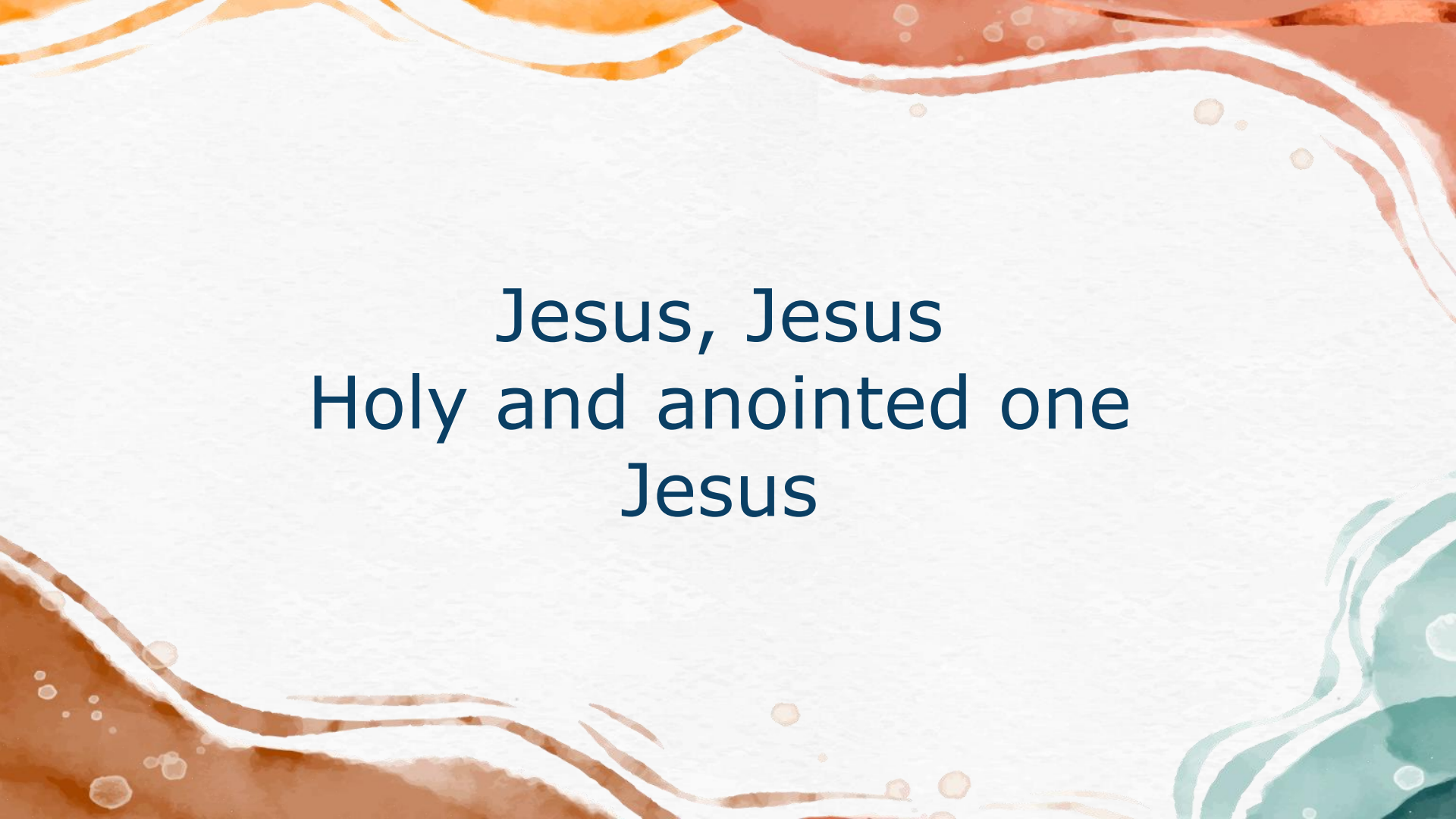


Offerings are a way for us to express gratitude for the salvation in Christ and for the daily blessings we receive from God. If you have not prepared an offering or do not fully understand its significance, please feel free to let the moment pass without participation. Offerings may be placed in the box at the reception desk.

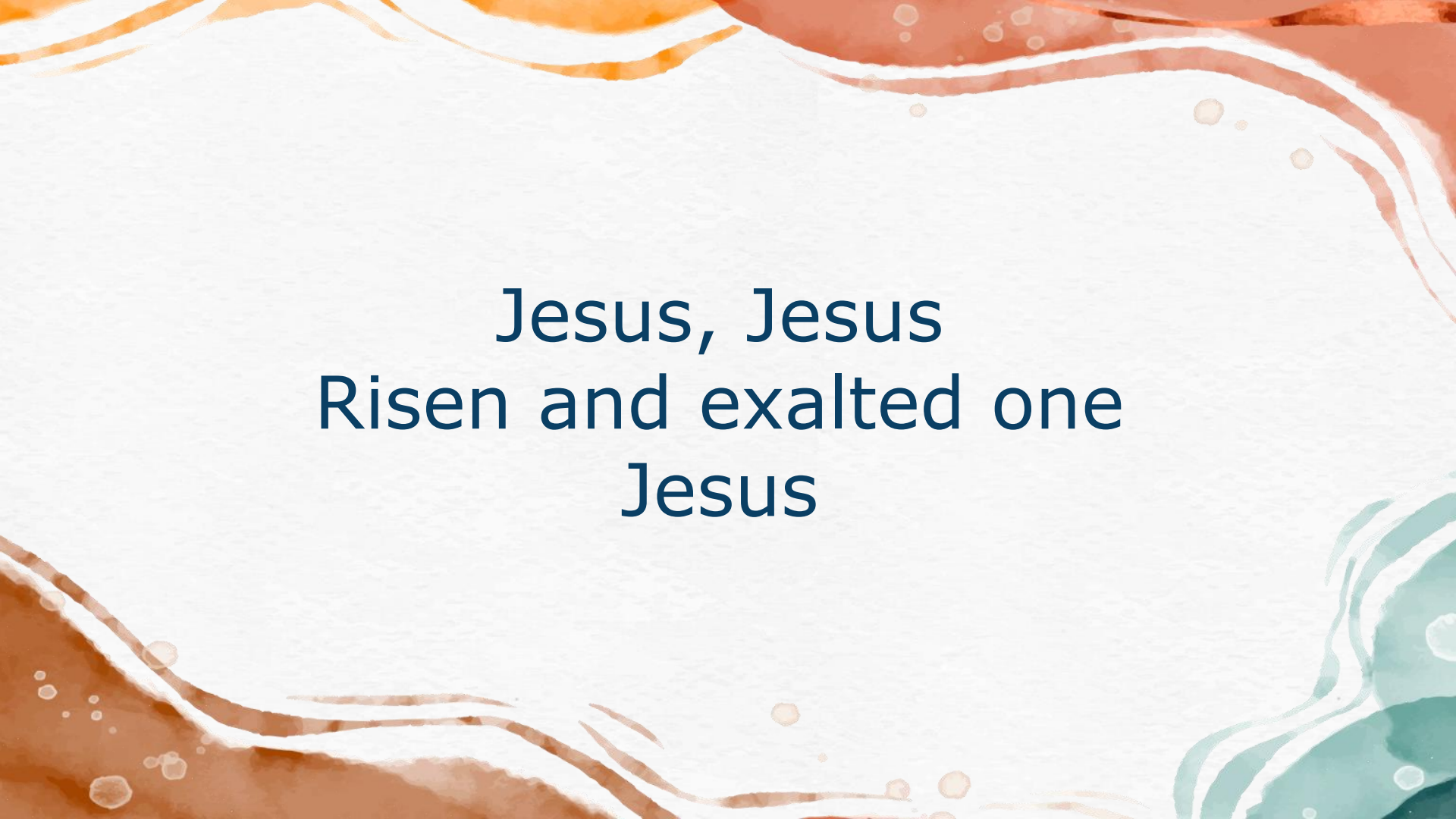
献金は、イエスさまにあって救われたことと日々神様からいただいている恵みに感謝して、おささげするものです。ご用意のない方、意味の分からない方は、そのままお過ごしください。献金される方は受付の机に置いてあった献金箱にお入れください。



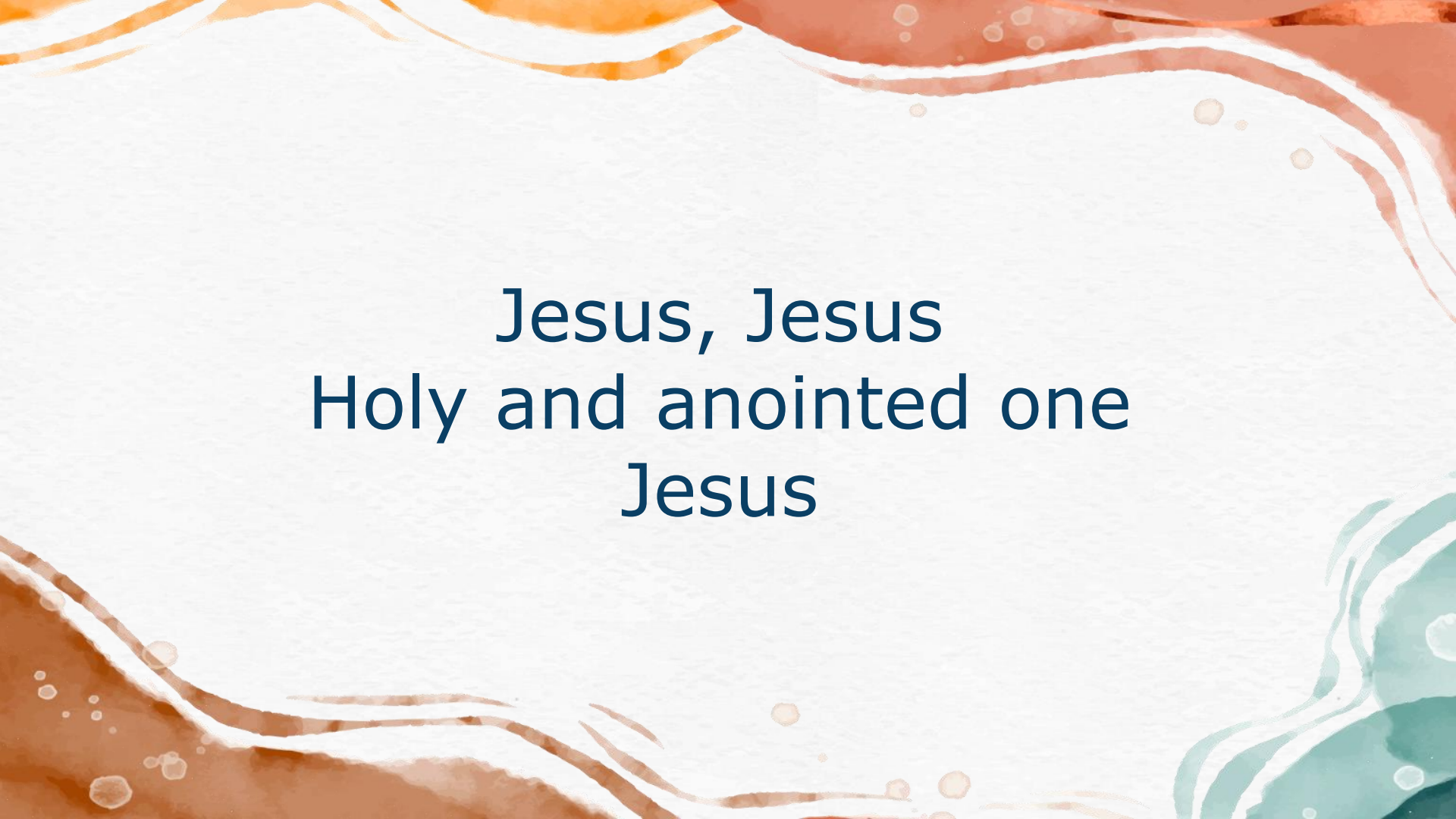
Holy and Anointed One

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. Surrounding this are washes of warm orange and terracotta tones at the top and bottom, and a teal or seafoam green wash on the right side. There are also some small, circular, light-colored spots scattered throughout the white and orange areas, resembling bubbles or paint splatters.

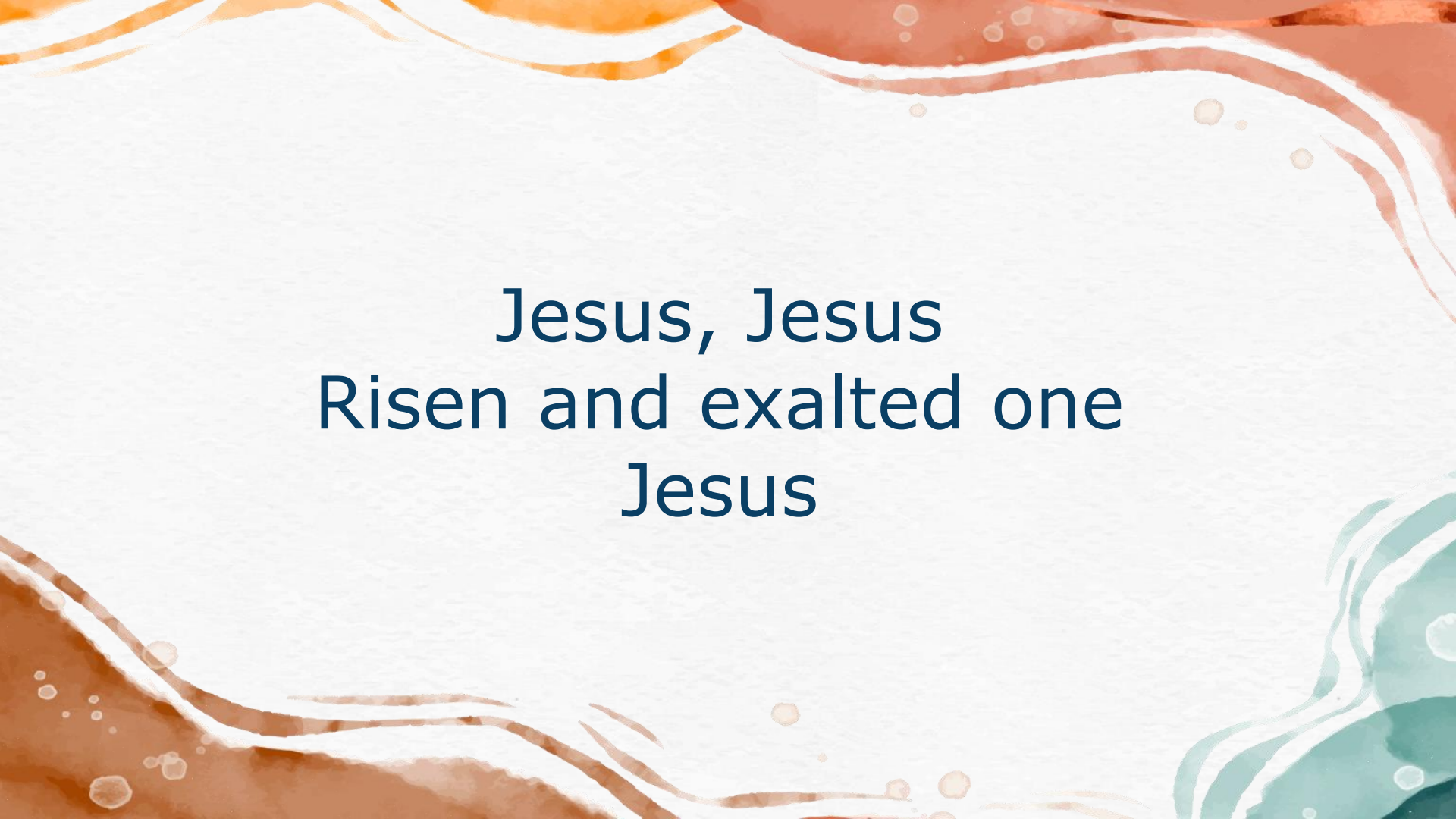
Jesus, Jesus  
Holy and anointed one  
Jesus

The background is a watercolor-style illustration. It features a central white area with soft, blended edges. Surrounding this are washes of warm orange and terracotta tones, particularly at the top and bottom. In the bottom right corner, there are teal and green washes. Small, circular, light-colored spots are scattered throughout the white and orange areas, resembling bubbles or paint splatters.

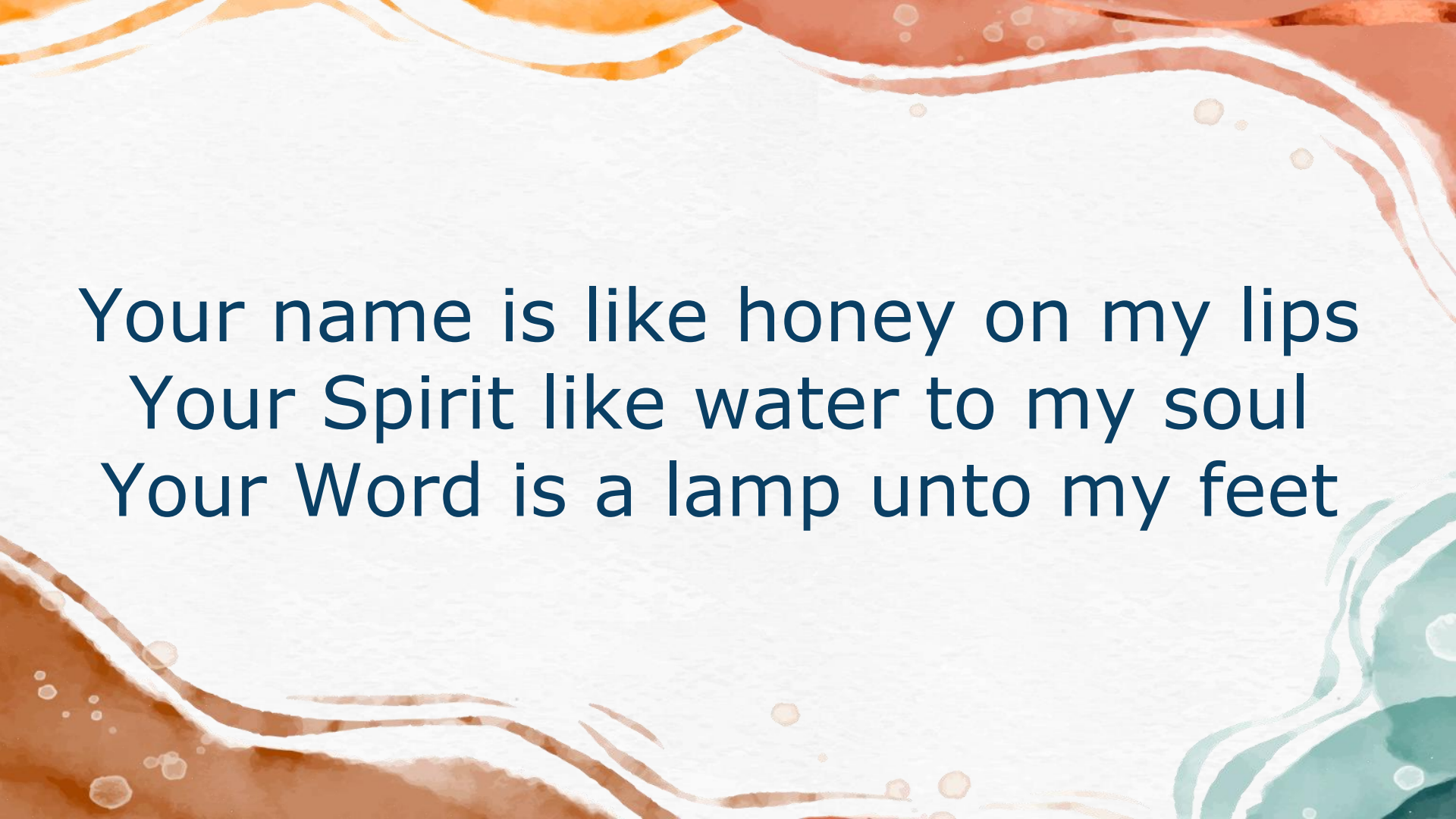
Jesus, Jesus  
Risen and exalted one  
Jesus

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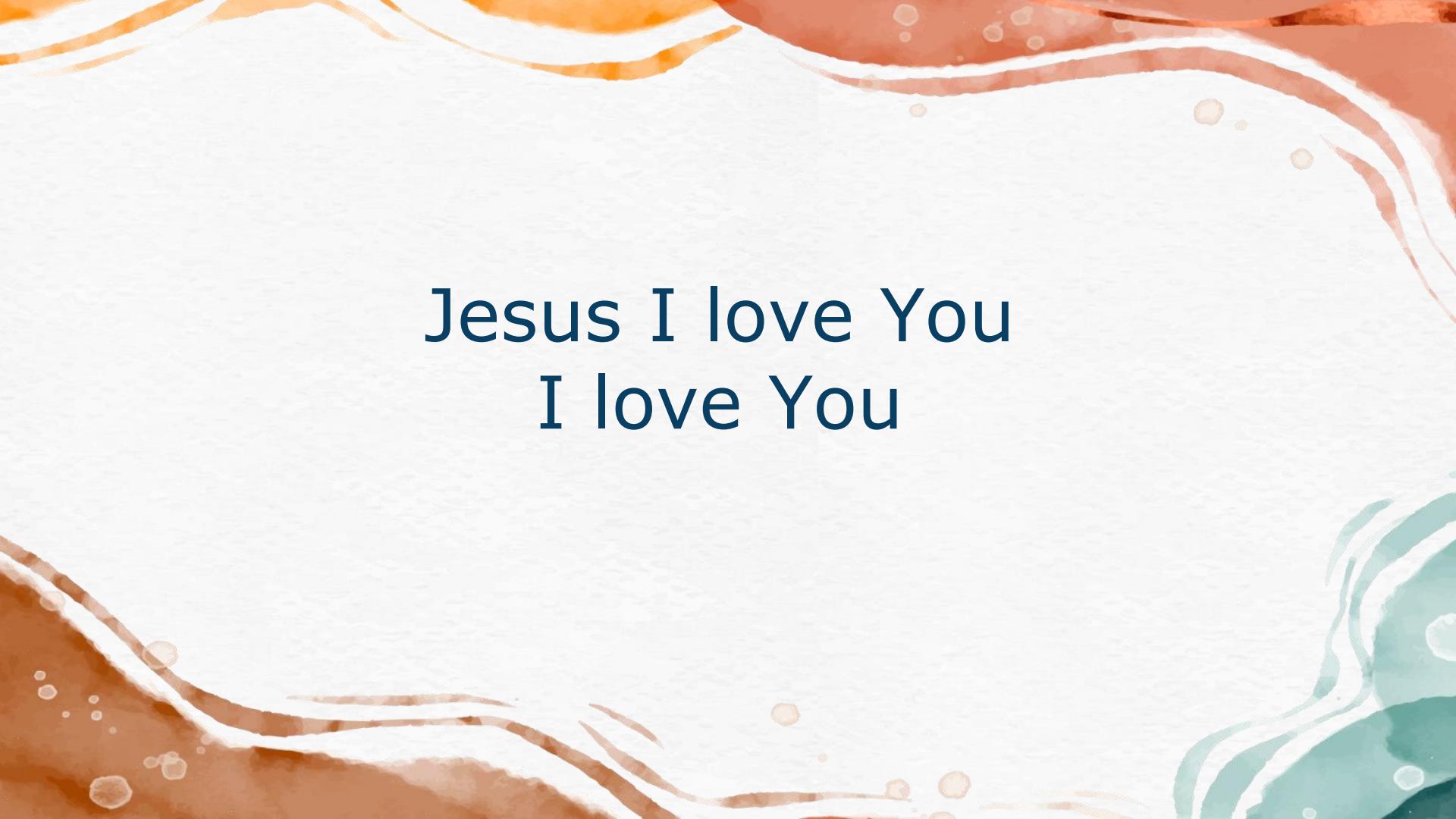
Jesus, Jesus  
Holy and anointed one  
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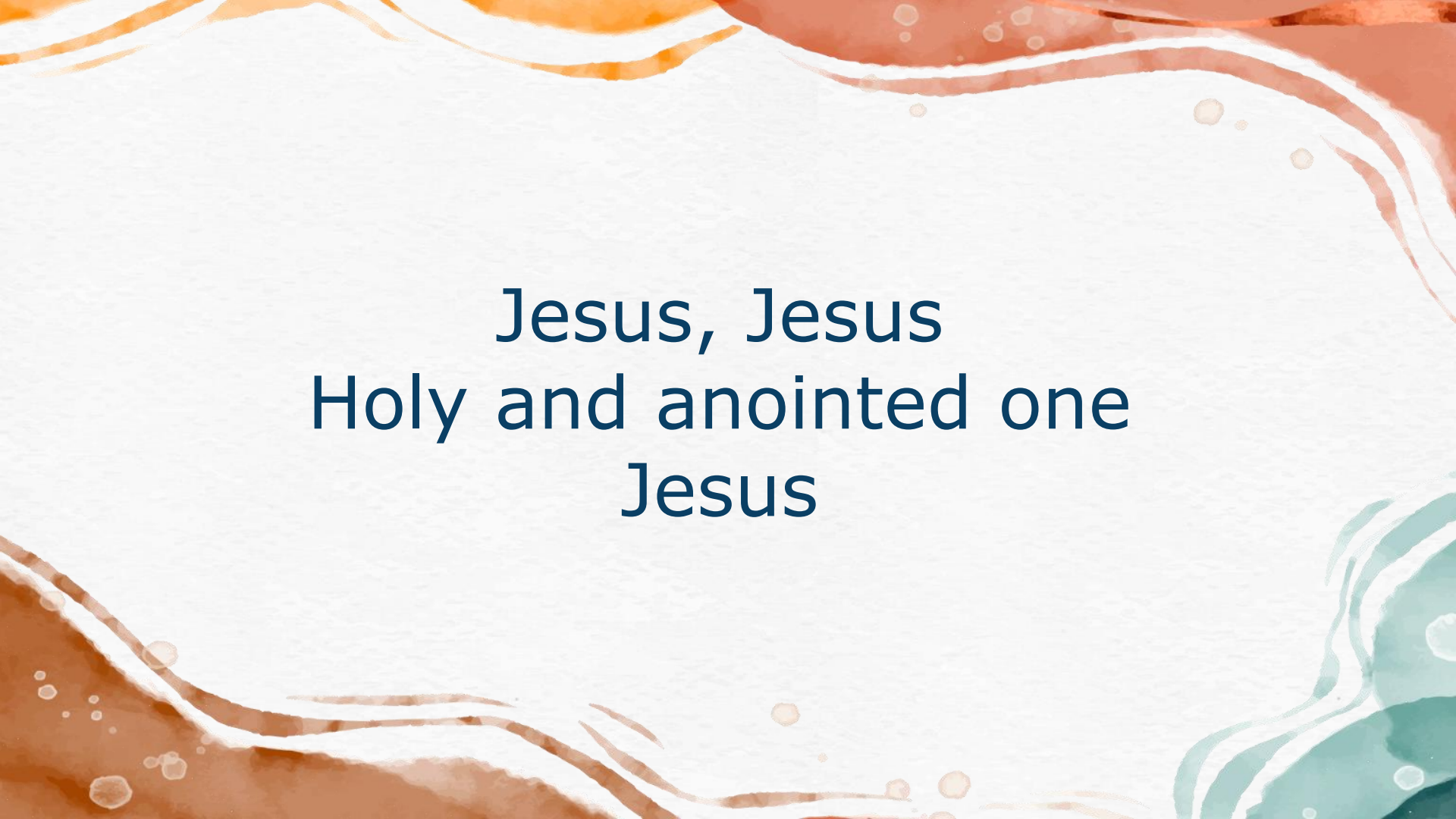
Jesus, Jesus  
Risen and exalted one  
Jesus

The background features a watercolor-style design. At the top, there are wavy, layered bands of orange and light brown. The central area is a large, irregular white space. At the bottom, there are more wavy bands of orange and light brown, with a teal-colored area on the right side. Small, circular watercolor splatters are scattered throughout the white and orange areas.

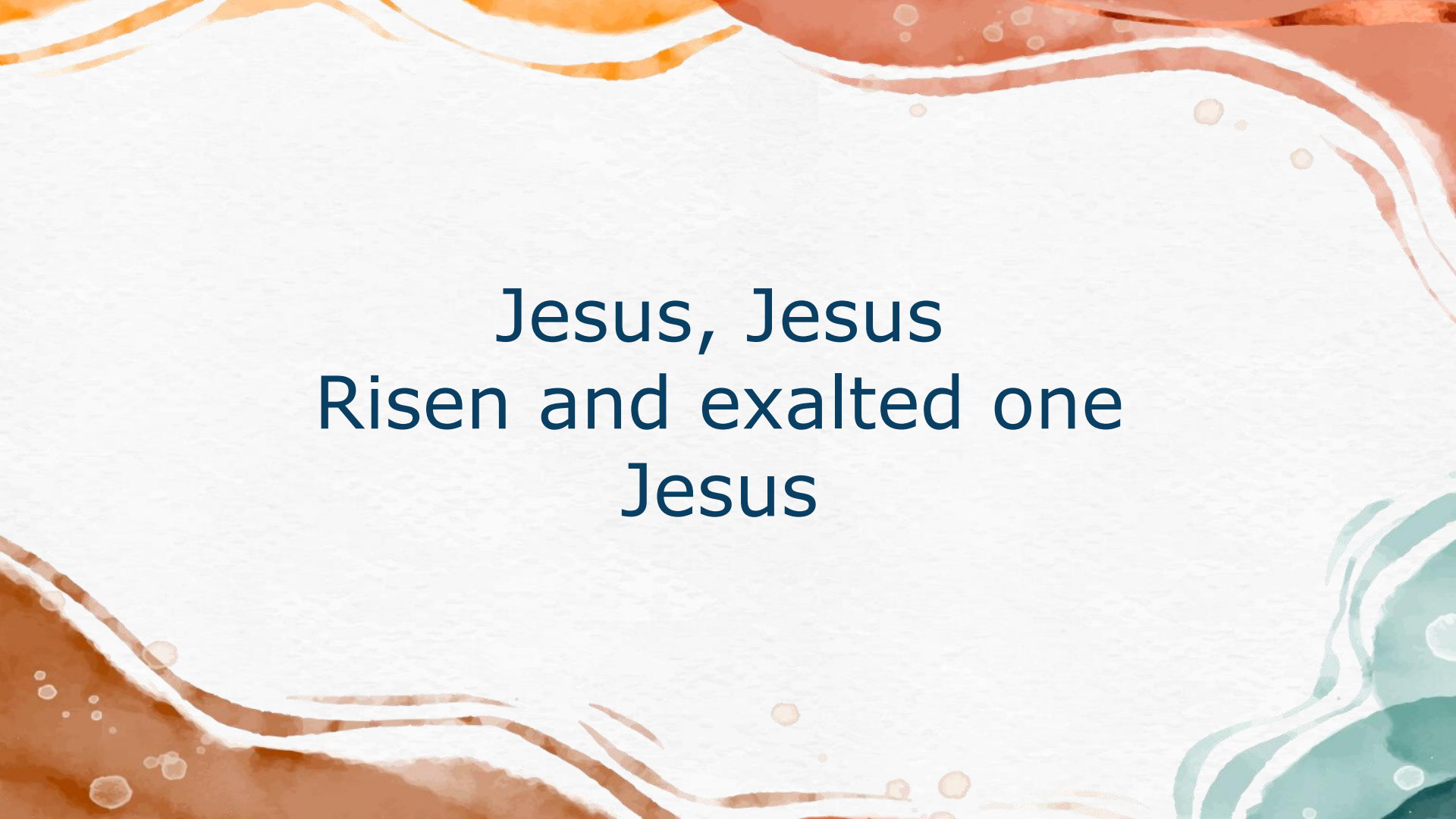
Your name is like honey on my lips  
Your Spirit like water to my soul  
Your Word is a lamp unto my feet



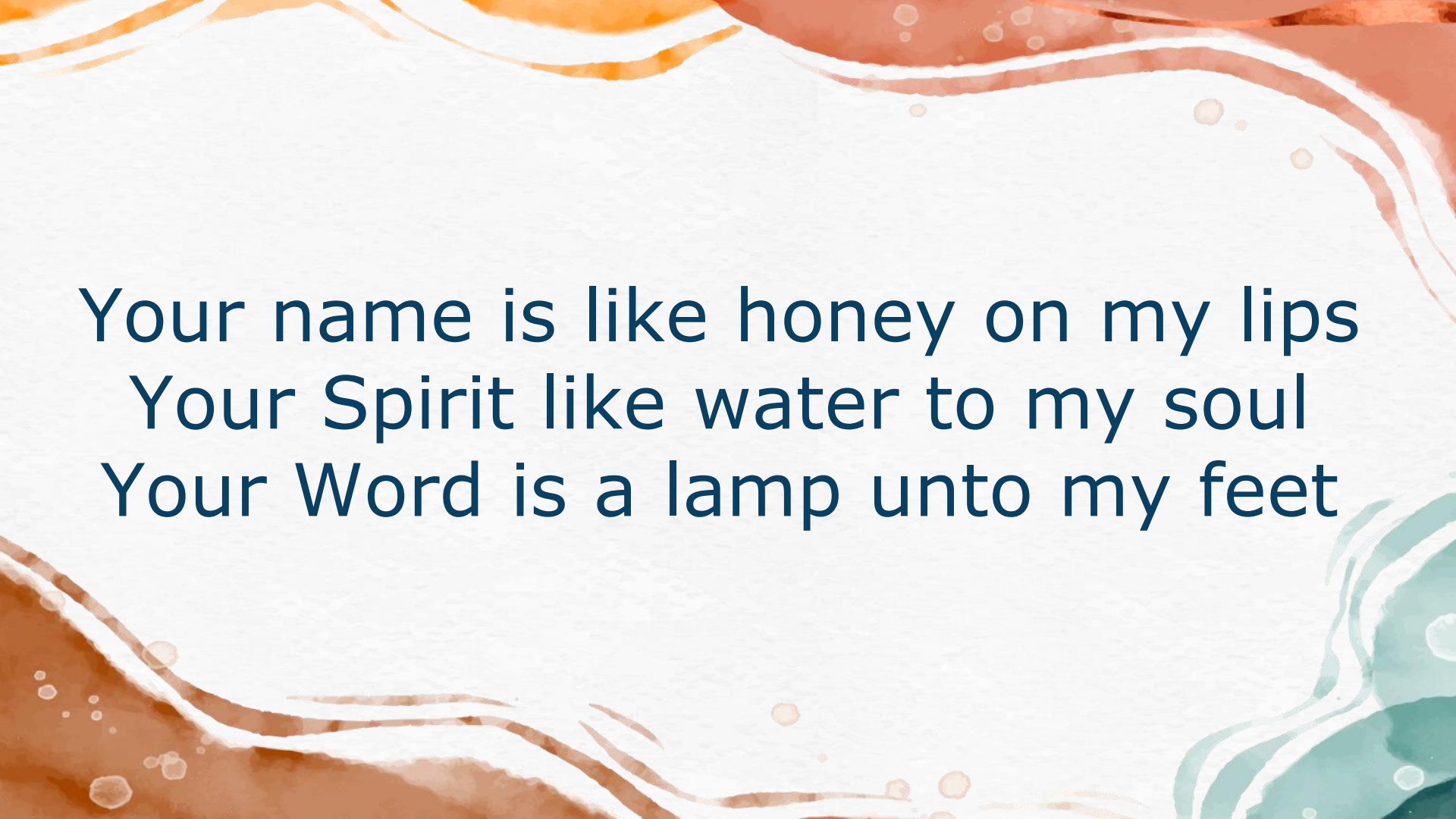
Jesus I love You  
I love You

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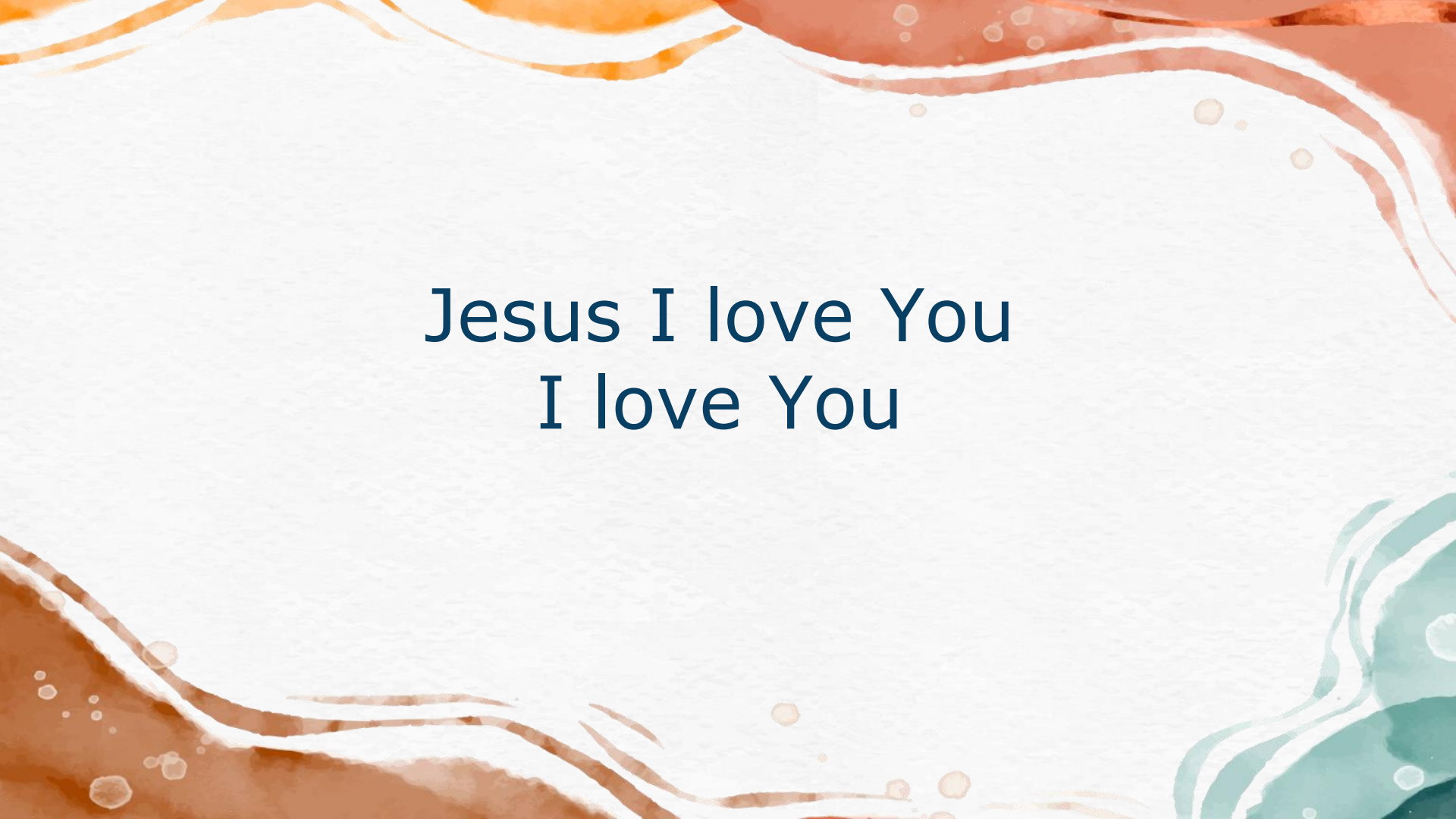
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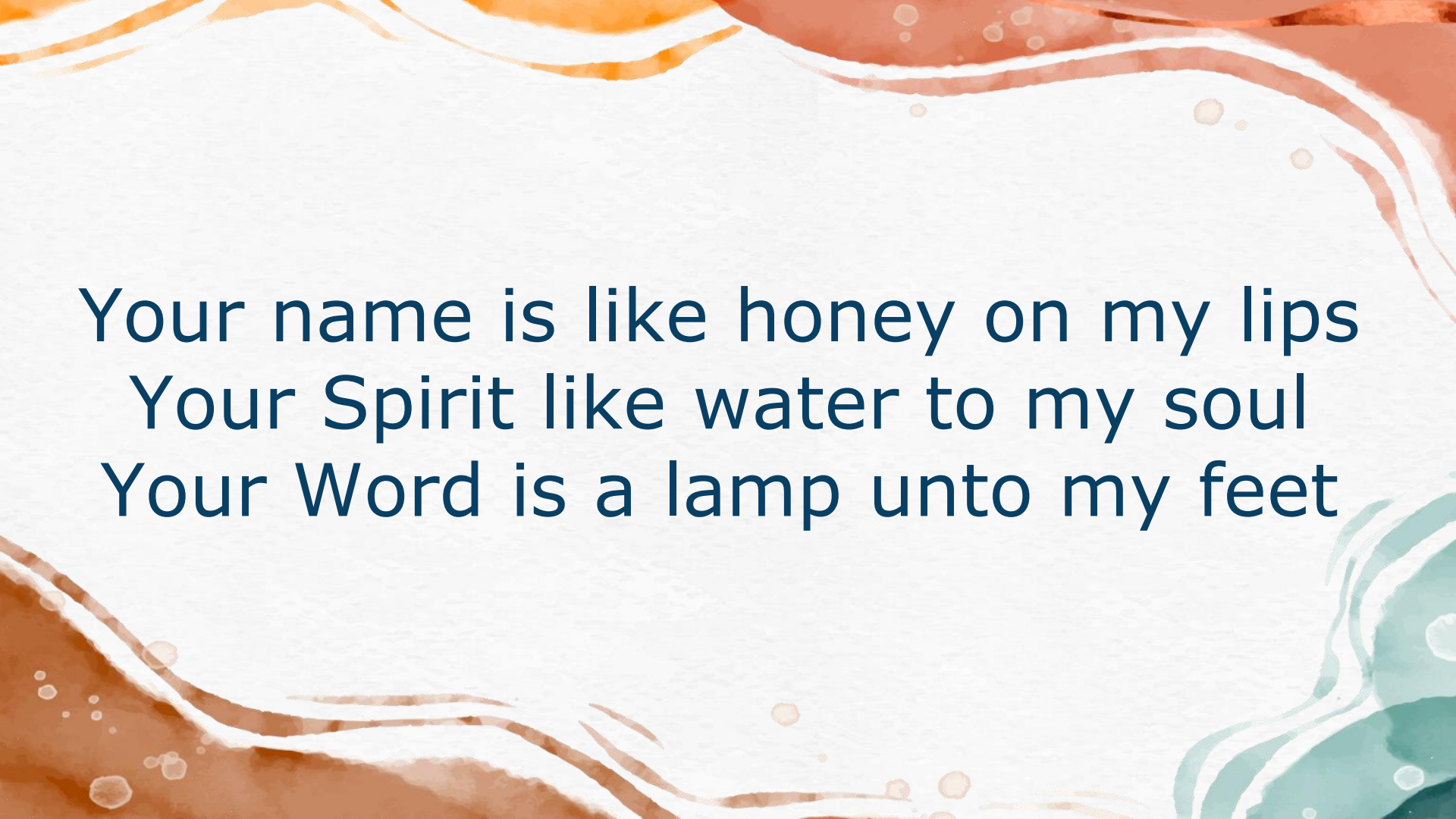
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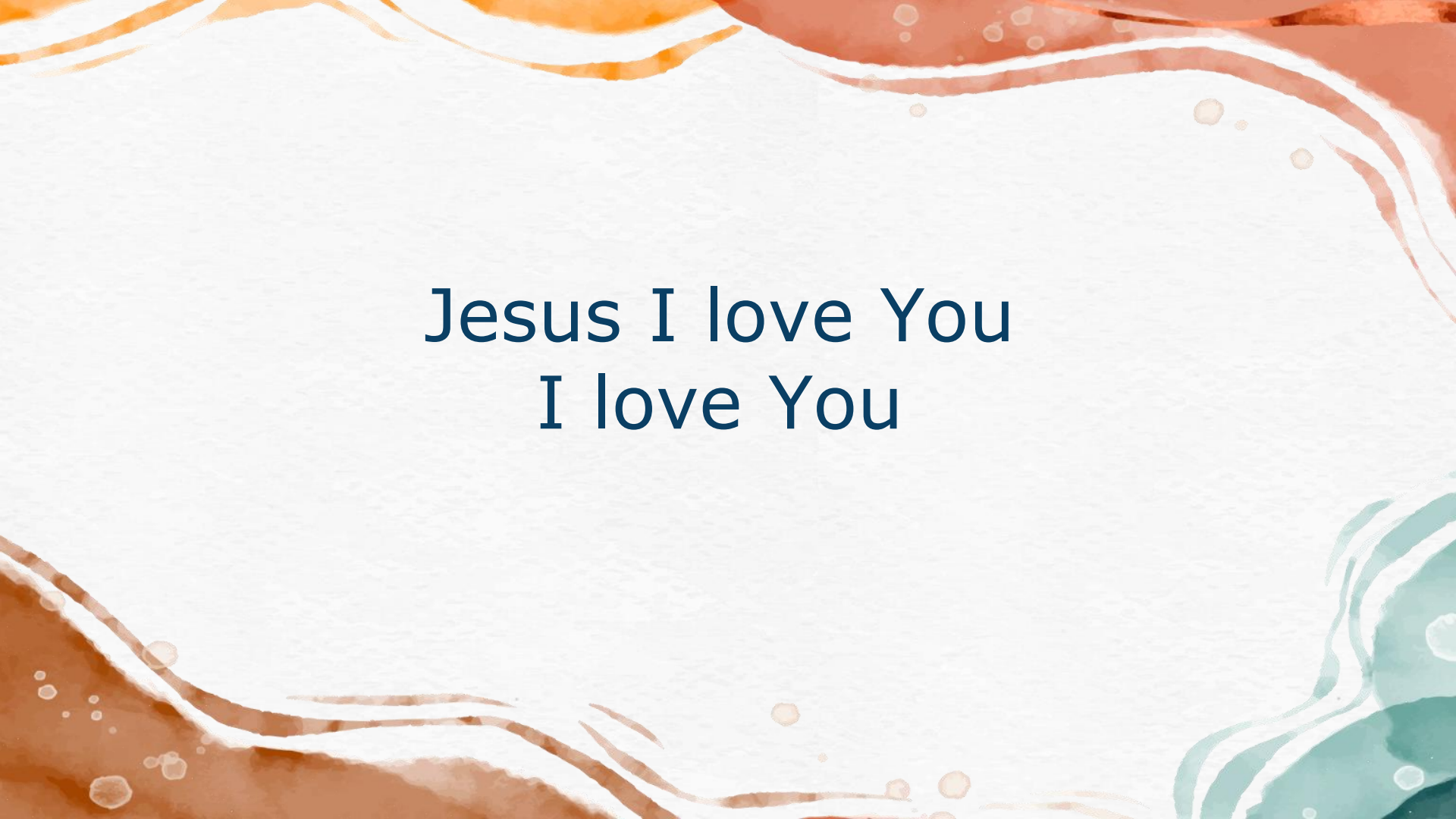
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Your Spirit like water to my soul  
Your Word is a lamp unto my feet



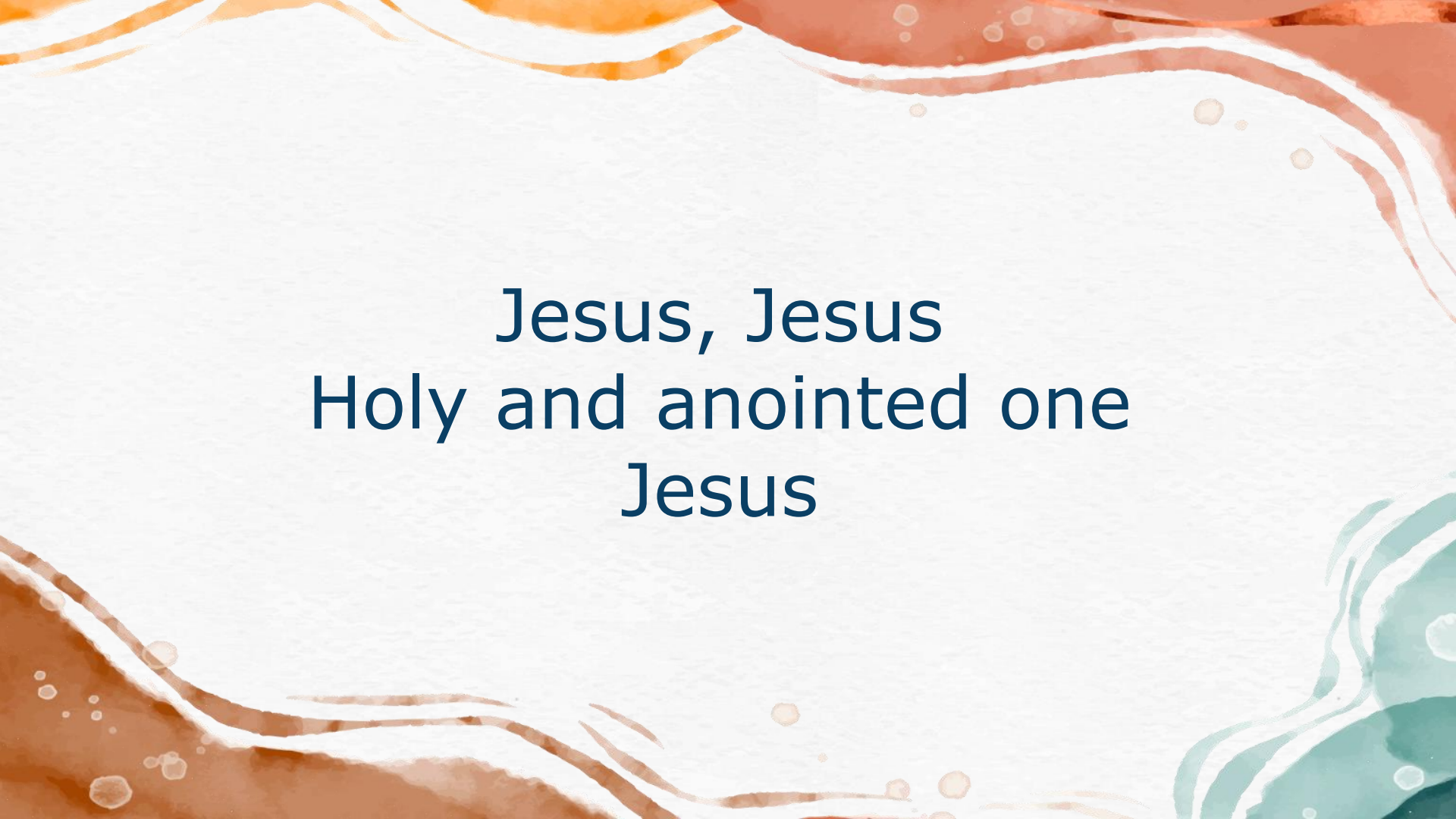
Jesus I love You  
I love You

The background features a watercolor-style design. At the top, there are wavy, layered bands of orange and light brown. The central area is a large, irregular white shape with soft, feathered edges. At the bottom, there are more wavy bands of orange and light brown, and on the right side, there are wavy bands of teal and light green. Small, circular watercolor splatters are scattered throughout the white and orange areas.

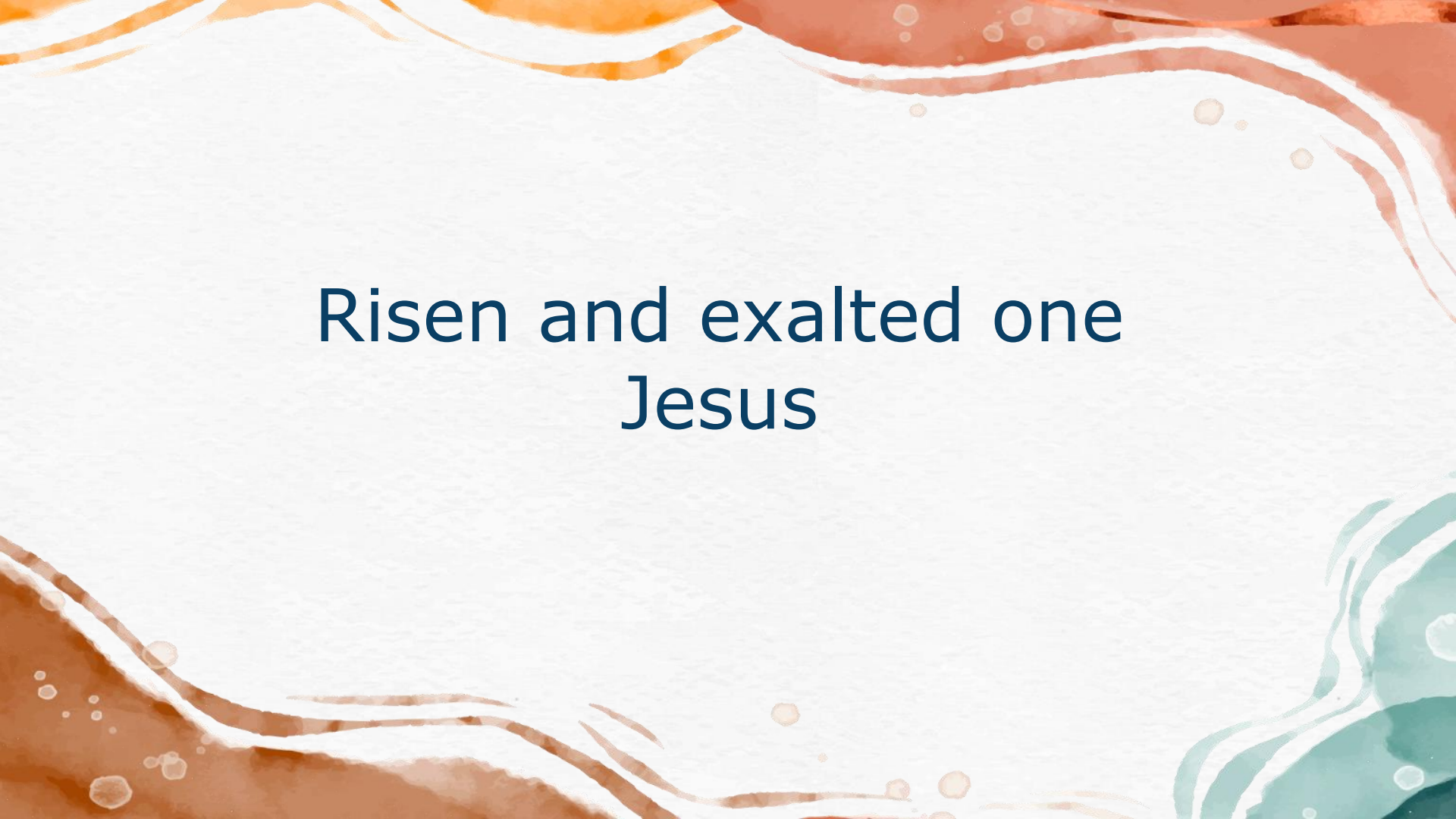
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Jesus, Jesus  
Holy and anointed one  
Jesus

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Risen and exalted one  
Jesus





**The Life that Costs  
Everything  
Luke 9:23-26**

## Luke 9:23-26

“**23** Then he said to them all: “Whoever wants to be my disciple must deny themselves and take up their cross daily and follow me. **24** For whoever wants to save their life will lose it, but whoever loses their life for me will save it. **25** What good is it for someone to gain the whole world, and yet lose or forfeit their very self? **26** Whoever is ashamed of me and my words, the Son of Man will be ashamed of them when he comes in his glory and in the glory of the Father and of the holy angels.”

# The Call

- “*Whoever* wants to be my **disciple...**”
  - Whoever?
  - What does it truly mean to be a disciple?

# The Cost

- “must **deny** himself...”
- What does it mean to **deny** ourselves?
- Total surrender, not partial commitment
- Jesus above comfort, control, and personal plans

# Luke 14:25-33

<sup>25</sup> Large crowds were traveling with Jesus, and turning to them he said: <sup>26</sup> “If anyone comes to me and does not hate father and mother, wife and children, brothers and sisters—yes, even their own life—such a person cannot be my disciple. <sup>27</sup> And whoever does not carry their cross and follow me cannot be my disciple. <sup>28</sup> “Suppose one of you wants to build a tower. Won’t you first sit down and estimate the cost to see if you have enough money to complete it? <sup>29</sup> For if you lay the foundation and are not able to finish it, everyone who sees it will ridicule you, <sup>30</sup> saying, ‘This person began to build and wasn’t able to finish.’ <sup>31</sup> “Or suppose a king is about to go to war against another king. Won’t he first sit down and consider whether he is able with ten thousand men to oppose the one coming against him with twenty thousand? <sup>32</sup> If he is not able, he will send a delegation while the other is still a long way off and will ask for terms of peace. <sup>33</sup> In the same way, those of you who do not give up everything you have cannot be my disciples.

# The Death

- “and **take up their cross daily...**”
- The cross meant suffering, shame, and execution
- Daily death to pride, sinful desires, and self-rule
- Not behavior management
- The execution of your old self

## **Galatians 2:20**

<sup>20</sup> I have been crucified with Christ and I no longer live, but Christ lives in me. The life I now live in the body, I live by faith in the Son of God, who loved me and gave himself for me.

# The New Life

- “and follow me.”
- Galatians 2:20
- New identity
- New desires
- New purpose
- Life is no longer centered on self

# The Mission

- Your life is not your own
- Your future is not your own
- Suffering and sacrifice are part of the calling
- The gospel advances through surrendered people

## **Acts 20:23-24**

<sup>23</sup> I only know that in every city the Holy Spirit warns me that prison and hardships are facing me. <sup>24</sup> However, I consider my life worth nothing to me; my only aim is to finish the race and complete the task the Lord Jesus has given me—the task of testifying to the good news of God's grace.

# Conclusion

- “Whoever would save his life will lose it, but whoever loses his life for my sake will save it.”
- The Death of the disciples
- The Death of thousands of Christians before us
- The Death of Christ

# 2 Corinthians 5:14-21

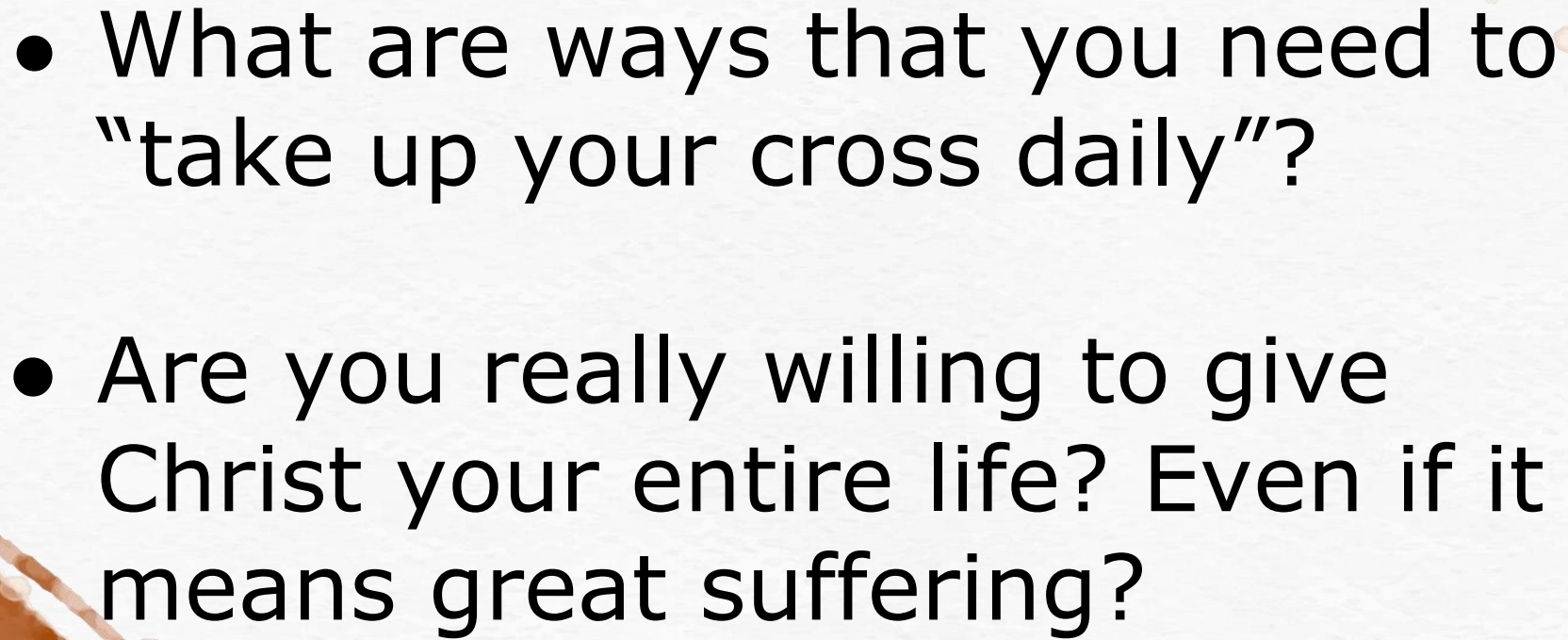
<sup>14</sup> For Christ's love compels us, because we are convinced that one died for all, and therefore all died. <sup>15</sup> And he died for all, that those who live should no longer live for themselves but for him who died for them and was raised again.

<sup>16</sup> So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer. <sup>17</sup> Therefore, if anyone is in Christ, the new creation has come:<sup>[a]</sup> The old has gone, the new is here!

<sup>18</sup> All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: <sup>19</sup> that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. <sup>20</sup> We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. <sup>21</sup> God made him who had no sin to be sin<sup>[b]</sup> for us, so that in him we might become the righteousness of God.

The background is an abstract watercolor-style illustration. It features a central white area with a subtle paper-like texture. This white area is framed by irregular, flowing shapes in shades of orange, teal, and brown. The colors are blended and layered, creating a sense of depth and movement. Small, light-colored circular spots are scattered throughout the composition, particularly in the teal and brown areas, resembling bubbles or paint splatters.

# Discussion

- 
- What are ways that you need to “take up your cross daily”?
  - Are you really willing to give Christ your entire life? Even if it means great suffering?

# Announcements!

1

*Bilingual Bible Study  
with Japanese translation  
Wednesday 2:30-4:00 pm*

2

*Young Adults Bible Study  
without translation  
Thursday 7:00-9:00 pm*

3

*The offering box is  
on the usher table  
at the back*



4

*Next Week Schedule*

Speaker	: Andrew
MC	:
Daniel	:
Music	: Matthew /
Sei	:
PPT	:
Andrew	:
Usher	: Michiko
Snacks	: Justine
Sound	: Carly
Streaming	: Takaaki

# IBC English



For kids  
aged 4 &  
above

When?

1<sup>st</sup> and 3<sup>rd</sup> Sundays

Time?

3.30-  
4.30pm

Place  
?

Level 2  
classroom

What  
?

Songs, Bible Stories, Memory  
verses, Activities, Games! 😊



# Let's Tidy Up The Sanctuary



Let's have tea  
and chat!

